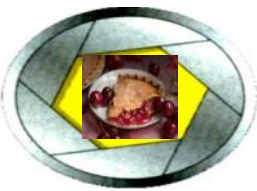


# IN FOCUS



Vol. 9 Issue #02— Feb 2015

Official Newsletter of the Wallingford Camera Club

On the web: <http://www.wallingfordcameraclub.com> - Email: [wallingfordcc@gmail.com](mailto:wallingfordcc@gmail.com)

Online Image Gallery: <http://wcc.smugmug.com>

Meetings: Second Wednesday of Each Month @ Gaylord Hospital's Chauncey Conference Center - The Public Is Welcome!

**Next meeting:**

- Wednesday, Feb 11th, 2015 @ 7:00 PM
- Location: Gaylord Hospital, Chauncey Conference Center
- Competition: Special Subject: Leaves
- Food: Barbara Joganich
- Beverages: Laurene Ausmus

**Inside this issue:**

President's Message	1
Christmas Cannoli	2
Bubble Photography	3
Audubon Show	4
Calendar and Events-	5
January Ribbons	6
January Scores	8
Internet Links	10

## From the President's Desk Faye Dudek



Dear All Wallingford Camera Club Members.

It is nice to have a different and interesting subject on photography each month. "Challenge" is what we have this month. My outlook for competition photographs is to get them right off the grill. Keeping the camera clean and maintained; it is time for photo hunting. 'Is the lens cap off' - a humiliating happenstance if anyone but you notices this. Think about the lens size to use - the 18 - 55, 18 - 300, or some of those wonderful long range lens. What you might be photographing will help to determine what setting/lens to use. Don't forget to check and recheck your camera settings. What settings you might have used a couple of days ago, might not work with what you are photographing today.

Oh no, did you forget your tripod? Challenge yourself to discover a way to make a "semblance" of a tripod with whatever is at hand - remember, you had needed it for your photo excursion. Do you have the patience to wait until "unwanted" remove themselves from your photo? Have you traveled with non-photographers who call out "hurry up" or "why did you take that" or "more shots of the same thing".

## About the Wallingford Camera Club

The Wallingford Camera Club offers a friendly, pressure-free environment where anyone interested in photography can learn and share photography information. Our club has members of every skill level, from professional photographers to vacation-snapshot photographers.

The WCC holds monthly meetings at Gaylord Hospital in Wallingford, CT. Our meetings are on the second Wednesday of every month, and begin promptly at 7:00PM. Some meetings are competition nights, where the members submit their work for judging. Other meetings, known as "Program Nights", offer instructional and hands-on training.

Meetings are open to the public, so feel free to come by and join us! However, if you'd like to submit your photos in competition, you must be a member. The WCC membership fees for per year are: Single members \$30; Couples \$40; Senior members \$25; Senior couples \$35; Junior members \$20. Ribbons are awarded based on the results of the prior month's competition.

Email: [wallingfordcc@gmail.com](mailto:wallingfordcc@gmail.com)

### From the President's Desk Faye Dudek

A few "Challenges" - there may be more. All part of our modern day world - busy, busy, busy. As photographers, though, we make sure we have a face of thought (thinking about the shot we are taking) with a smile always - indicating we have enough patience for whatever "Challenge" is in front of us. Have great fun challenging yourself to capture your greatest photographs!  
faye

### *Christmas Eve Cannoli by Roberta Esposito*

For our family, Christmas Eve dinner is celebrated by consuming mass quantities of seafood, often called the Feast of the Seven Fishes, using family recipes that go back generations. It takes several days to prepare and about 3 hours to consume, my favorite is the lobster tail, every bite dipped in warm melted butter. Yes, we sit at the table and devour course after course until each of us declares that we are stuffed and can't eat another bite. Then, take home containers are filled, left-overs stored and dishes washed (by hand because we use the good china), giving everyone a chance to stand up, stretch and check out the Christmas tree in the living room. When we return to the kitchen, the last, and for me the best course is artfully displayed on the table, dessert. Having just declared we couldn't eat another bite, we collectively moan as we grab plates and choose from what I call the Feast of the Seven Desserts. My personal choice, the cannoli. From Lucibello's pastry shop, full size, not the mini, powdered sugar, not chocolate drizzled or dipped, just the basic cannoli. Seven fishes, seven desserts Merry Christmas to us.



### ***Bubble Photography by Mark Fioravanti***

While actually it's better before the crack of dawn, doing this at the crack of dawn physics starts to impact the bubbles. But what I can do is tell you how I do it so here's that story. Go to the store and buy some premixed bubbles, the kind the kids blown the summertime. Once you get him home pour that solution down the drain as it does not work in cold weather, fill 1/5 of the bottle with Dawn or some other type liquid dish soap , another fifth of the bottle with Karo syrup , and in the last 3/5 with hot water. The hotter the water the better off you are because hot water and very cold temperatures cause the molecules to move very rapidly and give you the beautiful ice crystal formations. If you use cold water what you would get is frozen bubbles that are opaque color and you would not get the ice crystal formations. The other variables in this equation are as follows: predawn, the dawn is the best time of day where the ideal temperature 0 to 10°, (I have done it up to his warmest 15°) but the colder the better and no wind. The wind just causes the bubbles to break faster and it's more difficult to get the shot when it's windy.

I generally pre-staged the area. I have a table outside that I use and let the snowfall on it. I also will get some pine branches or flowers or some other medium that I would like to bubbles to fall on so I can photograph them. Just a reminder, if you're using flowers you should put them out the night before in a can of water so they freeze solid. You need to practice a little bit to get the bubbles to the land properly; and it a does take a little bit of practice but once you've mastered that, you can actually have them fall on flowers, a bouquet of flowers, pine branches or this year I've used the bird nest.

For outside lighting for plant predawn photography all I use is the outside lights on the house which mine are LEDs. When I'm predawn I also usually have my table or workstation fairly close to the light source. For camera and settings I use a macro lens. I also use a two second timer or if you have a remote trigger that works just as well. I typically shoot in manual but I have shot in AV mode as well. ISO prior to sunrise is variable. I like to shoot it 100 ISO but I've gone up as high as 1600 ISO when the sun rises or starts to. I go back to 100 ISO or 200 ISO using a Nikon. That is just a matter of adjusting the camera and shutter speeds to make sure it's bright enough and clear enough because you want to get the nice crystals that form. If you're like me you're going to want them a little bit darker than they need to .I just go into Photoshop Elements or you can use Photoshop or whatever you have and just change the f-stops and a brightness to the photographs; and when you have them in Photoshop you can sharpen the darkened photo ,adjust the shadows and do whatever else you'd like for post-processing.



**Glastonbury Audubon Annual Photo and Competition and Show**

Judging at Glastonbury Audubon Annual Photo Competition and Show  
 By Veronica Lufbery

Glastonbury Audubon has an annual photo competition and show each year. The competition judging is held in January and the show runs most or all of February. Winners are awarded ribbons, placed on the entries, and awarded a small stipend for 1<sup>st</sup> place in each Adult category, teen’s category, and children’s category and Best of Show, chosen from all 1<sup>st</sup> place items.



As a previous competition participant and ribbon winner, I had a great honor to be one of the three judges this year. There was a Professor Emeritus, Roland, who also was editor of a Connecticut newspaper photographer who received awards. The third person was Laura who works for the CT DEEP’s Wildlife Division at Sessions Woods in Burlington. The time spent judging was fun, educational, and very rewarding.

The three of us spent about 3 ½ hours judging and recording the winners, before breaking for lunch. After lunch, we chose the final winners and Best of Show. The educational side included comments about why the Emeritus Professor, Roland, did or did not like each photo in the categories. I found that his “Gee Whiz”, all the way to “been there” categories is a very useful way of eliminating my own photos for competition and maybe out of my photo inventory all together.

The Best in Show was in the nature category but it was universal in its theme. It was a photo, very well composed, and focused of a boy and his father while they were fishing on the shore of a lake. I really enjoyed the judging and hope to do this again sometime but next year will be involved as a competition participant as the co-chair has already asked me to do.

Included here is a short list of competitions outside of the camera clubs, generally in the Hartford area.

<u>Name</u>	<u>Town/Location</u>	<u>Month</u>	<u>Other Information</u>
Hebron Fair	Hebron, CT	August	drop-off in person only
Durham Fair	Durham, CT	August/	
Hospital for Special	New Britain	early October	
Glastonbury Audubon	Glastonbury, CT	January/February	anybody, except professional
National Arts	Hartford, Capital Community College	January/February	Hartford or Middlefield County residents or work only
Berlin Fair	Berlin, CT	September	drop-off in person only
ViewBug	Online	various	website online
Photosynthesis Gallery	Manchester, CT	various times	check their website

# WCC

## Wallingford Camera Club

### Wallingford Camera Club Handbook

Updated version of Handbook can be viewed from our club's website.  
<http://wallingfordcameraclub.com>

*" Photography is not something you retire from."*

*Annie Leibovitz*

## February 2015

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11 <i>WCC Meeting</i>	12	13	14 
15	16 <i>President's Day</i>	17	18	19	20	21
22	23	24	25	26	27	28

### Food and Beverage List

Here is the schedule for the 2014-2015 season, including the "Special" categories, endorsed by the WCC membership.:

### Including the Competition Schedule

<b>June 11, 2014</b> Program: Water Drops by Mark Fioravanti	Competition: Special Subject: Leaves
<b>July 9, 2014</b> Program: Newsletter by Bob Carlo You Be the Judge	<b>March 11, 2015</b> Competition: Special Subject: Gates
<b>August 13, 2014</b> Program: Three Corners Workshop	<b>April 8, 2015</b> Competition: Special Subject: Fences
<b>September 10, 2014</b> Competition: Special Subject: Falling Apart	<b>May 13, 2015</b> End of Year Competition
<b>October 8, 2014</b> Program: HDR by Hazel Meredith	
<b>November 12, 2014</b> Competition: Animals	
<b>December 10, 2014</b> Holiday Party , Mini Slide Shows by Members and Grab Bag	
<b>January 14, 2015</b> Competition: Special Subject: Airplanes	
<b>February 11, 2015</b>	

Thanks to all who've signed up!!!!!!

Month	Food	Drinks
January 2015	Lorraine Niziolek	Faye Dudek
February 2015	Barbara Joganich	Laurene Ausmus
March 2015	Dawn Finaldi	Dawn Finaldi
April 2015	Bob Carlo	
May 2015	Tom Biestek	Jean Syssa
June 2015	Laurene Ausmus	Shannon
July 2015	Kris Moffett	Stan Murawski
August 2015	Deb Kazes	Joe Hamed
Sept 2015	Faye Dudek	Veronica Lufbery
October 2015	Linda Thomas	Linda Thomas
Nov 2015	Roberta Esposito	Roberta Esposito
Dec 2015	Holiday	Party

## Winners of the January 14th Competition

## Special Category Digital

1st	Tempest	Jean Syssa
2nd	Biplane	Jean Syssa
3rd	Catching Up	Barbara Joganich

## Special Category Prints

1st	Coming On Down	Barbara Joganich
2nd	Portuguese Trainer	Jean Syssa
	Air Sea Rescue WWII	Mark Fioravanti
3rd	Beneath The Wing	Bob Carlo

## Image Artistry

1st	Nautilus	Stan Murawski
2nd	Jellyfish Comes at You	Stan Murawski
3rd	Neon Cat	Ray Novak
	All That Jazz	Roberta Esposito
	Open Lotus	Mark Fioravanti

## Small Prints

1st	Prague Astronomical Clock	Lou Petrzal
2nd	Etching Glass	Barbara Joganich
	Laguna Tide Pools	Kris Moffett
	Mother Nature Is Playing Games	Lou Petrzal
3rd	Summer Color	Dawn Finaldi
	One Big Eye	Dawn Finaldi

## Black and White Salon A

1st	Walk in the Park near Sedon	Stan Murawski
2nd	Fitz Roy in Morning	Stan Murawski
	Orchids in Black & White	Mark Fioravanti
3rd	Trixie	Tom Biestek
	Tractor Seat Forgotten	Mark Fioravanti
	Old Homestead	Ray Novak

## Color Salon A

1st	Cold Duck	Tom Biestek
	Lotus Winter and Summer	Mark Fioravanti
2nd	I Told You I Was Hungry	Mark Fioravanti
	Up, Up & Away	Tom Biestek
	Turret Arch Thru North Window	Stan Murawski
	Clam Dinner	Tom Biestek
3rd	Lupine Against the Sky	Mark Fioravanti

## Color Salon B

1st	Inspirational	Debbie Kazes
2nd	On the Rocks	Faye Dudek
	Bigelow State Park	Barbara Joganich
3rd	Reflections	Debbie Kazes
	Dancing in the Barn	Faye Dudek

## Winners of the January 14th Competition

Digital Slides A			Digital Slides B		
1st	Exploding Jellyfish	Stan Murawski	1st	Clay Hands	Roberta Esposito
2nd	Dandelion	Joe Hamed	2nd	Lotus	Barbara Joganich
	Bee on a Rose	Ray Novak		Water Scene, Croatia	Jean Syssa
	Lined Up Stan	Stan Murawski		Radio City Neon	Kris Moffett
3RD	They Call Me Cupcake	Ray Novak		Terraces at Chinchero	Kris Moffett
			3rd	Favorite Tutu	Roberta Esposito
				Moonlight	Barbara Joganich
				Maoi Sunset	Kris Moffett
				Classic Cape Cod	Roberta Esposito

## Scores After the January 14th, 2014 Competition

## Color Salon A

Maker	Total 3	Total 2	Entries	Score
Tom Biestek	223.00	151	6	25.17
Mark Fioravanti	215.00	147	6	24.50
Ray Novak	208.00	140	6	23.33
Stan Murawski	101.00	101	4	25.25
Prue Armstrong	125.00	85	4	21.25

## Color Salon B

Maker	Total 3	Total 2	Entries	Score
Faye Dudek	197.00	135	6	22.33
Jean Syssa	190.00	129	6	21.50
Barbara Joganich	114.00	114	5	22.80
Debbie Kazes	69.00	69	3	23.00
Lorraine Niziolek	89.00	46	2	23.00

## Small Prints

Maker	Total 3	Total 2	Entries	Score
Dawn Finaldi	184.00	139	6	23.17
Lou Petrzal	192.00	133	6	22.17
Barbara Joganich	87.00	87	4	21.75
Kris Moffett	59.00	41	2	20.50
Roberta Esposito	21.00	21	1	21.00

## Black and White Salon Prints

Maker	Total 3	Total 2	Entries	Score
Tom Biestek	209.00	143	6	23.83
Mark Fioravanti	204.00	141	6	23.50
Ray Novak	195.00	133	6	22.17
Stan Murawski	100.00	100	4	25.00
Roberta Esposito	49.00	49	2	24.50
Bob Carlo	22.00	22	1	22.00

## Special Category Prints

Maker	Total 3	Total 2	Entries	Score
Jean Syssa	202.00	138	6	23.00
Barbara Joganich	203.00	138	6	23.00
Bob Carlo	137.00	137	6	22.83
Mark Fioravanti	199.00	136	6	22.67
Faye Dudek	129.00	88	4	22.00
Prue Armstrong	125.00	86	4	21.50
Diana Diliberto	25.00	25	1	25.00



## Scores After the January 14th, 2014 Competition

## Digital Slides A

Maker	Total 3	Total 2	Entries	Score
Stan Murawski	217.00	148	6	24.67
Ray Novak	209.00	145	6	24.17
Joe Hamed	202.00	138	6	23.00
Mark Fioravanti	203.00	137	6	22.83
Prue Armstrong	136.00	94	4	23.50

## Digital Slides B

Maker	Total 3	Total 2	Entries	Score
Barbara Joganich	159.00	138	6	23.00
Veronica Lufbery	200.00	135	6	22.50
Faye Dudek	191.00	130	6	21.67
Roberta Esposito	143.00	120	5	24.00
Bob Carlo	134.00	112	5	22.40
Kris Moffett	140.00	94	4	23.50
Jean Syssa	136.00	93	4	23.25
Diana Diliberto	67.00	67	3	22.33
Melissa Allen	65.00	44	2	22.00
Sandy Ballough	25.00	25	1	25.00

## Image Artistry

Maker	Total 3	Total 2	Entries	Score
Stan Murawski	213.00	148	6	24.67
Veronica Lufbery	202.00	139	6	23.17
Ray Novak	201.00	138	6	23.00
Mark Fioravanti	202.00	137	6	22.83
Bob Carlo	135.00	135	6	22.50
Joe Hamed	127.00	127	6	21.17
Roberta Esposito	71.00	71	3	23.67
Prue Armstrong	70.00	70	3	23.33
Barbara Joganich	65.00	65	3	21.67
Faye Dudek	46.00	46	2	23.00
Kris Moffett	43.00	43	2	21.50
Diana Diliberto	20.00	20	1	20.00

## Special Category Digital

Maker	Total 3	Total 2	Entries	Score
Joe Hamed	206.00	142	6	23.67
Barbara Joganich	185.00	141	6	23.50
Mark Fioravanti	202.00	137	6	22.83
Stan Murawski	198.00	136	6	22.67
Faye Dudek	174.00	133	6	22.17
Ray Novak	192.00	130	6	22.17
Veronica Lufbery	191.00	130	6	21.67
Bob Carlo	133.00	112	5	22.40
Sandy Ballough	132.00	112	5	22.40
Jean Syssa	145.00	102	4	25.50
Kris Moffett	136.00	94	4	23.50
Prue Armstrong	133.00	92	4	23.00
Roberta Esposito	23.00	23	1	23.00

# WCC

## Wallingford Camera Club

The Wallingford Camera Club

E-Mail: [wallingfordcc@gmail.com](mailto:wallingfordcc@gmail.com)

Web: <http://www.wallingfordcameraclub.com>

Gallery: <http://wcc.smugmug.com>

2015 WCC President: Faye Dudek

InFocus Editor: Bob Carlo

*Find Us On Facebook*

## Internet Links

### Photography Clubs and Organizations

New England Camera Club Council

<http://www.neccc.org>

Castle Craig Camera Club

<http://www.castlecraigcameraclub.org>

New Haven Camera Club

<http://www.newhavencameraclub.org>

Connecticut Association of  
Photographers

<http://www.CAPinCT.org>

**RJPhil** is a custom photographic lab in  
East Hampton, CT. 860-267-4617

<http://www.rjphil.com/>

### Photography Links for Kids

The Best Photography Resources for  
Kids and Teens

<http://dealnews.com/pages/articles/best-photography-resources-kids-teens>

### Photography Equipment Reviews & Forums

Digital Photo Magazine

<http://www.dpmag.com>

Equipment reviews and discussions

Digital Photography Review

<http://www.dpreview.com>

Equipment reviews and discussions

FredMiranda.com

<http://www.fredmiranda.com>

Lens reviews & discussions

PhotoZone

<http://www.photozone.de>

Equipment reviews and discussions

Popular Photography Magazine

<http://www.popphoto.com>

Reviews, tips and forums

### Photo Hosting Web Sites

SmugMug

<http://www.smugmug.com>

Use code VgtQnERYXaxXY to save \$5

SnapFish

<http://www.snapfish.com>

PBase

<http://www.pbase.com>

Photo Bucket

<http://www.photobucket.com>

Flickr

<http://www.flickr.com>

Shutterfly

<http://www.shutterfly.com/cards-stationery/invitations>