

IN FOCUS



Vol. 10 Issue #02- Feb 2016

Official Newsletter of the Wallingford Camera Club

On the web: <http://www.wallingfordcameraclub.com> - Email: wallingfordcc@gmail.com

Online Image Gallery: <http://wcc.smugmug.com>

Meetings: Second Wednesday of Each Month @ Gaylord Hospital's Chauncey Conference Center - The Public Is Welcome!

Next meeting:

- **Wednesday, Feb 10th, 2016 @ 7:00 PM**
- **Location:** Gaylord Hospital, Chauncey Conference Center
- **Food:** Mark Fioravanti
- **Beverages:** Diana Dilibero
- **Special Subject:** The Color Orange

Inside this issue:

President's Message	1
More Tales Wanted	2
Judging is Easy	3
Calendar and Events	5
January Ribbons	6
January Standings	8
Internet Links	10

From the President's Desk Faye Dudek



Dear All Wallingford Camera Club Members,

What might you be thinking of photographing either now or in the near future? How about snow, farms, buildings? Buildings - that sounds great and might lead to architectural buildings.

How about architecture? If you chance to photo an architectural building, do you try to capture as much of the building as you can - or do you go for the detail. In detail, is the beauty of the building - what the architect wanted to stand out. Take your time. Look into the different views, what zoom settings you can get and check out the entire area of detail. Trying in close, you may never miss a shot that you wished you had taken. Focus on rhythmic patterns, and shapes that continue along with forms that make the structure interesting. Recall that one particular shot might turn out to be more interesting and challenging than a single photo of an entire building.

Take your time taking photos, press that button on what you see and like, enjoy your photography. Whatever you take that pleases you is your best.

faye

About the Wallingford Camera Club

The Wallingford Camera Club offers a friendly, pressure-free environment where anyone interested in photography can learn and share photography information. Our club has members of every skill level, from professional photographers to vacation-snapshot photographers.

The WCC holds monthly meetings at Gaylord Hospital in Wallingford, CT. Our meetings are on the second Wednesday of every month,

and begin promptly at 7:00PM. Some meetings are competition nights, where the members submit their work for judging. Other meetings, known as "Program Nights", offer instructional and hands-on training.

Meetings are open to the public, so feel free to come by and join us! However, if you'd like to submit your photos in competition, you must be a member. The WCC membership fees for

per year are: Single members \$30; Couples \$40; Senior members \$25; Senior couples \$35; Junior members \$20. Ribbons are awarded based on the results of the prior month's competition.

Email: wallingfordcc@gmail.com

Our Trip to the XL Center by Faye Dudek

This trip tale has no photos. Why? Our daughter and son-in-law gave Bernie and I a Christmas gift of tickets to a UConn girl's game for Saturday, January 30. We anxiously waited for the date and off we went. I understood that there were certain restrictions, but did not read anything about camera restrictions. In line we get and slowly move forward to the first table where the guard must check pocket books and cameras. I took my Lumix and was excited to go enter the seating area with my 'simple' camera. No. The guard said that as the camera had a lens cap, it was considered a professional camera and was not allowed in the building. I suggested that I would keep it in my pocket book and the guard said "no, you have to take it out of the building". Well!

As I am the faster walker, Bernie took his ticket and entered the building. The guard let me out and off I went to the parking lot where our car was located. Put my camera in the trunk and walked quickly back to the XL Center. We tried a couple of cell phone photos but no go.

What did I learn? Before you go anywhere, check for restrictions. Restrictions might include size of pocket book, color of coat, shoes you wear and of course, the type of camera that is allowed into whatever venue you are visiting.

No pictures of the game - just brain rememberings???

Driving into and walking to and from the parking lot, I noticed numerous 'architectural' buildings. I would like to go back to Hartford taking my time to select the buildings with perfect detail for some perfect picture

Series of Articles from PSA Journal

We have acquired permission for the series of articles published in the PSA Journal. Stan Murawski believes that this series would be informative to all the members. Some members have judged in other clubs' competitions. This may be beneficial for the beginners who have to offer critiques.

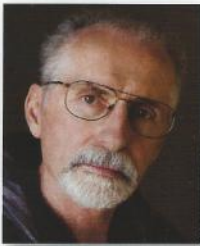
We had to request permission to publish these articles in our newsletter. The author, Jon Fishback, allows us to reprint all five articles.

I have decided to print the series monthly so that it will allow space for our members to post photos and stories. I hope all of you enjoy reading these articles.

Bob Carlo

Judging is Easy by Jon Fishback

FEATURES

Judging is Easy Part 1by Jon Fishback,
Washington

This will be a five part series on the image analysis process. These five parts have been created as an adjunct to the Photographic Society of America's (PSA) online course titled Image Analysis. It is highly recommended that interested readers who are PSA members, sign up and take the online course.

The title of this series, *Judging is Easy*, may not ring true to many readers. This may be, in large part, due to a failure of the system to point out how easy it really is.

The technical aspect of what to say, is a simple matter of rote memorization of a few basic elements considered by PSA and Camera Clubs (PSA/CC) to be the elements of a fine photograph. It is as easy as stating your opinion based on these elements.

Subsequent articles in this series will discuss some methods that may be used to minimize the fear of public speaking through the personal voice. These short articles will attempt to show how you need not be an expert to have an opinion. They will also give you tools to formulate coherent thoughts based on decades of judging and the elements of a fine photograph.

Best of all, it is hoped that these articles will give you knowledge and the subsequent courage to embrace the fact that you know what to say and can't be wrong if you learn and follow the process.

Analysis—More Challenging

Judging is easy; almost everyone has experience with judging one thing or another. In school, grades are handed down in a hierarchy of letters, A, B, C, etc. Something may be discussed on a scale of 1 – 10. Almost everyone has taken surveys using this same scale.

It is just a short step from this to judging photographs. The scale of values is usually given and the judge is asked to grade the image based on that hierarchy of numbers. What may make it easy is the anonymity that may accompany this numerical judgment. If one is not asked to articulate the judgment, the process may be quite easy.

There may not be any reason for a competent camera club member to avoid this level of judging. Everyone has opinions and these thoughts may be what generate the score given when judging. The hard part for some individuals comes if asked to articulate these thoughts.

Some of this difficulty may come from the fear of public speaking, which is quite normal. It is said that 74% of us have Glossophobia, or the fear of public speaking. If this is true, there may be many judges out there doing their analysis - scared to death.

Many camera club members may fear they are not expert enough as photographers to judge and analyze for their club.

Some say they would not know what to say about the images.

Others may fear they will not be able to put their opinions into words.

Occasionally you may hear it said, "I really fear that I may be wrong."

The Personal Voice—Stating an Opinion

A fundamental of judging and analysis is the difference between objectivity, subjectivity, and the personal voice. It might be best explained with an example image.

Objective Statement:

That background is black.

Subjective Statement:

That black background is appropriate.

The Personal Voice: (PV)

I think the black background is appropriate.



Judging is Easy by Jon Fishback

Understanding the differences in these statements may go a long way toward making the process of judging much easier in several ways.

The objective statements may not be pertinent. In this case almost everyone, including the color blind may be able to tell that the background is black.

The subjective statement may not leave room for debate. For the person who fears being wrong, making this or any other subjective statement may reinforce that fear by making it seem that every statement must be accurate. For the person who feels they are not expert enough to judge, the subjective statement may reinforce that feeling as it may sound as if the statement needs to come from years of experience in understanding black backgrounds.

The personal voice (PV) not only leaves room for discussion, it speaks to what the judge is thinking at that moment and need not be based on any empirical evidence or past experience. One of the most powerful aspects of the personal voice is that it frees up the judge to never be wrong. An opinion based on sound learning and experience stated in the personal voice may be impossible to dispute.

If we use the above statement in the PV, it might be very difficult to counter it with the statement, "You are thinking wrong." In the first place, there is no consensus on issues such as this. One person's opinion on the background may differ completely from another's. The personal voice may prepare the road to an understanding of this lack of consensus and make judging more comfortable.

Consensus—Impossible

One way to indicate the lack of consensus in judging might be with an example.

Students in the online analysis course have been made up, over the years, of seasoned and aspiring judges from camera clubs around the world. This image was judged for years and the analysis of students has been paraphrased to demonstrate how consensus may be impossible. The elements, extracted from the hundreds of comments, are many of those that are considered by PSA and camera clubs to be the elements important to a fine photograph.

Positive

- The image is exposed well.
- The depth of field is right on.
- The center of interest is placed well.
- The black and white is a good choice.
- The highlight has good detail.
- The shadows are good and balance the image well.
- The composition is excellent.
- The diagonal lines are just right—from right to left.



Negative

- The image is under exposed.
- The depth of field is off.
- The center of interest is off, use the rule of thirds.
- It should be in color.
- The highlights are blown out.
- The shadows are too dark, need detail.
- The leading line should not come from the corner.
- The image should be flipped.

Take any of the very subjective comments above, apply the personal voice, and you may see how the lack of consensus becomes a personal opinion valid to one analyst, although the polar opposite of another. It really does not matter how you apply an element so long as you apply it. Therefore, the application of the element, positive or negative, cannot be wrong, as it is seen both ways by too many judges. ■

Any mention of products or services in this article or anywhere else in the *PSA Journal* does not constitute an endorsement or approval of those items.

WCC

Wallingford Camera Club

Wallingford Camera Club Handbook

Updated version of Handbook can be viewed from our club's website.
<http://wallingfordcameraclub.com>

"Great photography is about depth of feeling, not depth of field".

Peter Adams –Adams Sydney, 1987

February 2016

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10 WCC Meeting	11	12	13
14 	15 	16	17	18	19	20
21	22	23	24	25	26	27
28	29					

Food and Beverage List

Here is the schedule for the 2015-2016 season, including the "Special" categories, endorsed by the WCC membership.:

Including the Competition Schedule

June 10, 2015 Program: You Be The Judge	Competition: Special Subject: The Color Orange
July 8 2015 Program: Manual mode/Macro	March 9, 2016 Competition: Special Subject: Snow and Ice
August 12, 2015 Program: Composition, Metering, and Auto Focus	April 13, 2016 Competition: Special Subject: Statues and Sculptures
September 9, 2015 Competition: Special Subject: The Color Blue	May 11, 2016 End of Year Competition
October 14, 2015 Program: Perceptions by Sandy Aldieri	
November 11, 2015 Competition: The Color Yellow	
December 9, 2015 Holiday Party, Mini Slide Shows by Members and Grab Bag	
January 13, 2016 Competition: Special Subject: The Color Red	
February 10, 2016	

Thanks to all who've signed up!!!!!!

Month	Food	Drinks
January 2016	Pete Montante	Bob Carlo
February 2016	Mark Fioravanti	Diana Diliberto
March 2016	Laurene Ausmus	Laurene Ausmus
April 2016	Joe Hamed	Faye Dudek
May 2016	Roberta Esposito	Roberta Esposito
June 2016	Dawn Finaldi	Dawn Finaldi
July 2016	Tom Biestek	Kris Moffett
August 2016	Barbara Joganich	Stan Murawski
Sept 2016	Ray Novak	Ray Novak
October 2016	Linda Thomas	Linda Thomas
Nov 2016	Tim Roy	Art Giuletti
Dec 2016	Holiday	Party

Winners of the January 13th Competition

Special Category Digital

1st	Waterdrop#1	Bob Carlo
2nd	Sandhill Crane	Stan Murawski
	Bubble in the Drop	Mark Fioravanti
	Pom Pom	Dawn Finaldi
3rd	Picture of Lily	Bart Bradbury
	Histeria	Joe Hamed
	Autumn Red	Laurene Asmus
	Winter Red. Ice and Ivy	Ray Novak

Special Category Prints

1st	Storm Front	Tim Roy
	Little Miss Red and the Big Bad Wolf	Mark Fioravanti
2nd	US of A Flag	Faye Dudek
	Against the Barn	Faye Dudek
	Cog Train	Mark Fioravanti
	Portrait with Pet	Faye Dudek
3rd	Cardinal	Prue Armstrong
	A Chair For My Plants	Barbara Joganich
	Waiting For the Crew	Barbara Joganich

Black and White Salon A

1st	The River View	Mark Fioravanti
2nd	On the Edge	Diana Diliberto
3rd	Overland Highway Bahia Honda Key	Mark Fioravanti
	Stone Mountain Bridge	Mark Fioravanti

Color Salon A

1st	Road Curves Thru Painted Desert	Stan Murawski
2nd	Sunset Sail	Mark Fioravanti
3rd	Sand Crane and Chick	Mark Fioravanti

Color Salon B

1st	Window with Reflection	Faye Dudek
2nd	Storm on the Mesa	Diana Diliberto
	Forest Canopy	Faye Dudek
3rd	Cardinal	Peter Montante

NECC Intercompetition Fall 2015

*Congratulations to Stan Murawski for receiving Honorable Mention on his image What A Place To Stay
The other entries were by Faye Dudek, Mark Fioravanti, and Kris Moffett*

Winners of the January 13th Competition

Digital Slides A			Digital Slides B		
1st	Nauset Light	Joe Hamed	1st	Pray-Rie Dog	Bart Bradbury
	Insides Showing	Kris Moffett	2nd	Lotus Bud	Dawn Finaldi
2nd	Just Call Me Sugar	Ray Novak		In Sync	Laurene Asmus
	Nassau Lighthouse	Ray Novak	3rd	Flying Over The Dance Floor	Laurene Asmus
	Roaring Savegre River	Stan Murawski		Dad	Veronica Lufbery
	Northern Gun Battery	Mark Fioravanti		Winter	Diana Diliberto
	Spiny-tailed Iguana	Stan Murawski	Image Artistry		
3rd	Close Together	Mark Fioravanti	1st	Dark Night	Faye Dudek
	Milky Way#2	Kris Moffett	2nd	Lily	Joe Hamed
Small Prints				Outlined Flowers	Debbie Kazes
1st	This One's Mine	Tim Roy		Ghost Light	Mark Fioravanti
2nd	Nubble	Tim Roy	3rd	Ladies Room Window	Faye Dudek
3rd	Love My Marigolds	Barbara Joganich		Orange Canna Lily	Stan Murawski
	Brandenburg Gate	Barbara Joganich		Close Call Wallingford	Ray Novak
				Branford Marina	Bob Carlo
				Cat Bush	Laurene Asmus
				Lily in the Mist	Mark Fioravanti

Scores After the January 13th, 2016 Competition

Color Salon A

Maker	Total 3	Total 2	Entries	Score
Mark Fioravanti	224.00	153	6	25.50
Tom Biestek	143.00	100	4	25.00
Stan Murawski	102.00	102	4	25.50
Prue Armstrong	136.00	94	4	23.50
Ray Novak	132.00	90	4	22.50
Kris Moffett	26.00	26	1	26.00

Color Salon B

Maker	Total 3	Total 2	Entries	Score
Barbara Joganich	138.00	138	6	23.00
Faye Dudek	198.00	137	6	22.83
Diana Diliberto	119.00	119	5	23.80
Jean Syssa	102.00	84	4	21.00
Debbie Kazes	84.00	84	4	21.00
Peter Montante	45.00	45	2	22.50
Bob Carlo	36.00	36	2	18.00
Lorraine Niziolek	24.00	24	1	24.00
Sandy Ballough	23.00	23	1	23.00

Small Prints

Maker	Total 3	Total 2	Entries	Score
Barbara Joganich	108.00	108	5	21.60
Lou Petrzal	126.00	87	4	21.75
Tim roy	70.00	70	3	23.33
Dawn Finaldi	69.00	47	2	23.50
Peter Montante	67.00	47	2	23.50
Robert Pauley	65.00	44	2	22.00
Laurene Asmus	61.00	41	2	20.50

Black and White Salon Prints

Maker	Total 3	Total 2	Entries	Score
Ray Novak	137.00	94	4	23.50
Mark Fioravanti	136.00	92	4	23.00
Jean Syssa	61.00	61	3	20.33
Stan Murawski	45.00	45	2	22.50
Debbie Kazes	43.00	43	2	21.50
Roberta Esposito	26.00	26	1	26.00
Peter Montante	20.00	20	1	20.00

Special Category Prints

Maker	Total 3	Total 2	Entries	Score
Mark Fioravanti	207.00	144	6	24/00
Barbara Joganich	130.00	130	6	21.67
Faye Dudek	190.00	128	6	21.33
Bob Carlo	124.00	104	5	20.80
Prue Armstrong	113.00	91	4	22.75
Tim Roy	112.00	90	4	22.50
Jean Syssa	130.00	88	4	22.00
Peter Montante	48.00	48	2	24.00
Lou Petrzal	63.00	44	2	22.00

Scores After the January 13th, 2016 Competition

Digital Slides A

Maker	Total 3	Total 2	Entries	Score
Stan Murawski	210.00	145	6	24.17
Kris Moffett	208.00	144	6	24.00
Mark Fioravanti	206.00	142	6	23.67
Ray Novak	201.00	138	6	23.00
Joe Hamed	201.00	138	6	23.00
Roberta Esposito	197.00	134	6	22.33

Digital Slides B

Maker	Total 3	Total 2	Entries	Score
Dawn Finaldi	205.00	140	6	23.33
Barbara Joganich	135.00	135	6	22.50
Faye Dudek	195.00	134	6	22.33
Laurene Asmus	194.00	134	6	22.33
Bob Carlo	194.00	133	6	22.17
Veronica Lufbery	189.00	129	6	21.50
Bart Bradbury	134.00	93	4	23.25
Sandy Ballough	88.00	88	4	22.00
Jennifer Mendelsohn	124.00	87	4	21.75
Jean Syssa	124.00	86	4	21.50
Diana Diliberto	63.00	63	3	21.00
Debbie Kazes	72.00	48	2	17.00
Art Giuletti	34.00	34	2	17.00

Image Artistry

Maker	Total 3	Total 2	Entries	Score
Joe Hamed	194.00	147	6	24.50
Faye Dudek	174.00	136	6	22.67
Mark Fioravanti	195.00	134	6	22.33
Veronica Lufbery	192.00	133	6	22.17
Stan Murawski	193.00	131	6	21.83
Ray Novak	188.00	131	6	21.83
Roberta Esposito	149.00	110	5	22.00
Barbara Joganich	89.00	89	4	22.25
Bob Carlo	61.00	61	3	20.33
Dawn Finaldi	57.00	57	3	19.00
Laurene Asmus	45.00	45	2	22.50
Debbie Kazes	43.00	43	2	21.50
Sandy Ballough	24.00	24	1	24.00

Scores After the January 13th, 2016 Competition

Special Category Digital

Maker	Total 3	Total 2	Entries	Score
Mark Fioravanti	206.00	143	6	23.83
Laurene Asmus	203.00	143	6	23.83
Ray Novak	205.00	141	6	23.50
Joe Hamed	203.00	140	6	23.33
Bob Carlo	201.00	138	6	23.00
Stan Murawski	201.00	137	6	22.83
Debbie Kazes	198.00	137	6	22.83
Kris Moffett	158.00	137	6	22.83
Faye Dudek	198.00	134	6	22.33
Barbara Joganich	129.00	129	6	21.50
Veronica Lufbery	185.00	125	6	20.83
Sandy Ballough	138.00	116	5	23.20
Dawn Finaldi	111.00	95	4	23.75
Jennifer Mendelsohn	108.00	87	4	21.75
Jean Syssa	121.00	83	4	20.75
Diana Diliberto	74.00	50	2	25.00
Bart Bradbury	72.00	50	2	25.00
Art Giuletti	37.00	37	2	18.50
Roberta Esposito	20.00	20	1	20.00

WCC

Wallingford Camera Club

The Wallingford Camera Club
E-Mail: wallingfordcc@gmail.com
Web: <http://www.wallingfordcameraclub.com>
Gallery: <http://wcc.smugmug.com>

2015 WCC President: Faye Dudek

InFocus Editor: Bob Carlo

Find Us On Facebook

Internet Links

Photography Clubs and Organizations

New England Camera Club Council

<http://www.neccc.org>

Castle Craig Camera Club

<http://www.castlecraigcameraclub.org>

New Haven Camera Club

<http://www.newhavencameraclub.org>

Connecticut Association of Photographers

<http://www.CAPinCT.org>

RJPhil is a custom photographic lab in East Hampton, CT. 860-267-4617

<http://www.rjphil.com/>

Photography Links for Kids

The Best Photography Resources for Kids and Teens

<http://dealnews.com/pages/articles/best-photography-resources-kids-teens>

Photography Equipment Reviews & Forums

Digital Photo Magazine

<http://www.dpmag.com>

Equipment reviews and discussions

Digital Photography Review

<http://www.dpreview.com>

Equipment reviews and discussions

FredMiranda.com

<http://www.fredmiranda.com>

Lens reviews & discussions

PhotoZone

<http://www.photozone.de>

Equipment reviews and discussions

Popular Photography Magazine

<http://www.popphoto.com>

Reviews, tips and forums

Photo Hosting Web Sites

SmugMug

<http://www.smugmug.com>

Use code VgtQnERYXaxXY to save \$5

SnapFish

<http://www.snapfish.com>

PBase

<http://www.pbase.com>

Photo Bucket

<http://www.photobucket.com>

Flickr

<http://www.flickr.com>

Shutterfly

<http://www.shutterfly.com/cards-stationery/invitations>