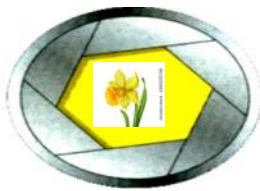


# IN FOCUS



Vol. 10 Issue #03- Mar 2016

Official Newsletter of the Wallingford Camera Club

On the web: <http://www.wallingfordcameraclub.com> - Email: [wallingfordcc@gmail.com](mailto:wallingfordcc@gmail.com)

Online Image Gallery: <http://wcc.smugmug.com>

Meetings: Second Wednesday of Each Month @ Gaylord Hospital's Chauncey Conference Center - The Public Is Welcome!

## Next meeting:

- Wednesday, March 9th, 2016  
@ 7:00 PM
- Location: Gaylord Hospital,  
Chauncey Conference Center
- Food: Laurene Asmus
- Beverages: Laurene Asmus
- Special Subject: Snow and Ice

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## From the President's Desk Faye Dudek



Dear All Wallingford Camera Club Members,

Let's find out what to photograph and not how. Should we ask ourselves "what do we want to photograph" or should we have the best equipment (camera, lens, etc) and know the ISO, shutter speed, and everything else. A point and shoot could take a great photograph and a photograph of what we have an interest in. We do want to have knowledge of settings on our powerful cameras. We had a club member, who with a point and shoot, went into a grocery store, photographed lemons, and received a first place.

Let's think again. Did we, as a youngster, get a gift of a Kodak. For some of us that might have been the start of our love affair with the camera and taking photographs. As we've continued growing and getting more and more updated cameras, we have perhaps discovered a subject that we like best. Think of the photographers that work for National Geographic or any other magazine. They've fine tuned their desire for a certain subject and do very well. We have entertained numerous subject thanks to our competitions. Do we like some and not others or none at all. Catching numerous photos with the competition specials does help us realize that there are numerous subjects - like it or not.

## About the Wallingford Camera Club

The Wallingford Camera Club offers a friendly, pressure-free environment where anyone interested in photography can learn and share photography information. Our club has members of every skill level, from professional photographers to vacation-snapshot photographers.

The WCC holds monthly meetings at Gaylord Hospital in Wallingford, CT. Our meetings are on the second Wednesday of every month,

and begin promptly at 7:00PM. Some meetings are competition nights, where the members submit their work for judging. Other meetings, known as "Program Nights", offer instructional and hands-on training.

Meetings are open to the public, so feel free to come by and join us! However, if you'd like to submit your photos in competition, you must be a member. The WCC membership fees for

per year are: Single members \$30; Couples \$40; Senior members \$25; Senior couples \$35; Junior members \$20. Ribbons are awarded based on the results of the prior month's competition.

Email: [wallingfordcc@gmail.com](mailto:wallingfordcc@gmail.com)

**From the President's Desk Faye Dudek**

I am not one for portraits but numerous of our members have done a great job with portraits. A while back, it was mentioned to have the portrait subject think of something they like or what might be interesting, which might set the face you are trying for. I find it a great challenge to get to the specials that our club suggests. I do, though, enjoy the subjects I choose for the 'Other' category. We all have subjects of interest and if we are not really interested in the specials, we put effort into all as it is important to learn diversity.

Remember, stand in front of more interesting stuff!

faye

*Photos of Punta Cana, Dominican Republic by Veronica Lufbery*



*Along The Roads by Faye Dudek*

Well, numerous days of the week, I find it important to leave the confines of the house, go out and breath the fresh air. I am a retired and also a part time caregiver. Going out by myself, if I really want to view the scenery, I will stop any where. Going along the older routes - and some very older routes - is when I see things that really catch my interest. It doesn't matter what it is as long as I view items that catch my interest. During the winter, I see many bare trees, no leaves. Is it interesting? It is up to each individual. As buds begin to form, do I enjoy seeing that. Again, it is up to the photographer. Today I saw some crocus and let the homeowner know their crocus were up - wow, they did not even know. Look all around, as there are so many photo ops - slow down and smell the roses. I've attached a photo that, as a Wallingford resident, I should remember. Do I? Does anyone else who resides in Wallingford? Do you know where it is?



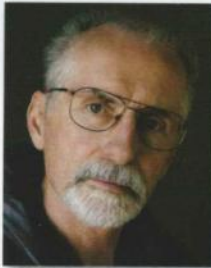
*We are saddened to announce the death of one of our newest club members. Bradford May passed away on February 27, 2016. Brad was known to us through the companionship of his service dog, Bear.*

*Brad was 56 years old. He served in the United States Navy after graduating from high school. The obituary kindly lists his words of wisdom, kindness, and service to his country. How sad are we who briefly knew him.*

*A Memorial Service will take place on March 19, 2016 at 3 pm at the American Legion , 835 Hanover Street, Meriden, CT.*

*Judging is Easy by Jon Fishback*

## FEATURES

**Judging is Easy** Part 2**Remembering the Elements—Imperative**

By Jon Fishback  
Washington

There are certain elements that have been established as important to PSA and camera clubs for the purpose of competition. Rest assured that these elements are embraced by the professional photography associations also. They might not be important outside these environments but if one aspires to judge, it is imperative that they be known and understood. The list below is by no means the end all in fine photography elements. It is merely a starting point in the quest for excellence in competition.

For the person who may feel they would not know what to say in analyzing a photograph, here is how it is easy. Simply memorize the elements and when confronted with an image, begin going over them in your mind one at a time and apply them to the image. Nearly every image will exhibit or not a majority of the elements. It is up to you how you use the elements; the important thing is to use them.

**Impact:** Does the image evoke an emotion no matter how subtle?

**Technical:** Focus, depth of field, exposure, camera handling, color, done well or not?

**Creativity:** Is the image creative, either something you have not seen or something familiar done in a creative way?

**Composition:** How are the subjects in the frame arranged?

**Color:** How do you see the color being used in the image or not being used?

**Interest area:** What, if anything, in the image is of interest to you or not, or is missing?

**Light:** How has the light been used in the image? Light should enhance an image, not detract from it.

**Presentation:** Is the image clean without spots or other issues? Vignetting and borders may be an issue.

**Story:** Every image will tell a story of some kind. It may be as subtle as a fine portrait of a dog.

Remember, any of these elements may be seen in various ways by different judges. Any element may be well done, not well done, or missing altogether. Where the particular element fits in these categories will be up to you, and others will not necessarily agree with you. There is no consensus on the application of the elements. Makers, however, expect the judge to discuss them.

**The Elements—Expanded**

**Impact** is the sense one gets upon viewing an image for the first time. Compelling images evoke laughter, sadness, anger, pride, wonder, horror or any other emotion. There can be impact in any of these emotions. Impact may also be found in any or all of the elements of a fine photograph. Photographers may be impacted by a fine composition or something finely focused.

Just because you do not feel any of the above responses to an image does not mean that it has no impact. This just means it may not have any *impact for you*. Impact is only one of the elements of a fine photograph; so do not put too much weight on the impact element. The quality or lack thereof, of all elements should figure into image impact.

Impact may be the most subjective and insidious of the so-called rules that have been established over the decades. One person's excitement is another person's boredom. Any intense first emotion may be considered impact, even a reaction of dislike. The very reason one may dislike an image may be the very reason another person likes it. Both emotions are evidence of impact. When reading an image, the trick is to understand that your dislike for the image may not be its lack of **impact**. It is too easy to just say, "The image has no impact, for me." One must go deeper into the image to see if other factors may be in play that may cause you

## *Judging is Easy by Jon Fishback*

to say this. It is entirely possible that an image has an impact that causes you to never want to look at it again. You may remember the image of the Viet Nam officer executing the Viet Cong prisoner in the street of Saigon. Just because you don't want to look at it does not mean it does not have impact.

Bias may be one reason, and the worst of all reasons, to think an image has no impact. If you do not like cats, recognize this fact and do not think that a picture of a cat has no impact just because it is an image of a cat. Your perceived lack of impact may be true; it does not have impact in your mind. This may be your problem and not the maker's. There must be other reasons; look into it a bit deeper. Once you get past a bias, the true impact may reveal itself.

An important fact about impact is that it is just one of the elements of a fine photograph. You might not want to put too much emphasis on impact positively or negatively.

**Technical excellence** is the image quality as it is presented for viewing. Retouching, dirty sensor spot removal, proper removal or inclusion of distracting elements, proper or improper use of vignetting, removal of a distracting background, sharpness, exposure, depth of field, presentation, and correct color are some items that speak to the qualities of the image. Technical excellence encompasses all the things you have learned about photography that have to do with visual excellence of the image presentation. It may not be emotional in any way and the viewer must understand the concepts as well as the methods for creating a technically excellent image.

**Creativity** is the original, fresh, and external expression of the imagination of the maker and the viewer. It may be a new or creative way you feel the maker has presented a tried and true subject or an imaginative presentation of a very new subject. In either case the creativity will manifest itself in your mind as something a bit different.

**Composition** is important to the design of an image, bringing all of the visual elements together in concert. Proper composition holds the viewer in the image and prompts the viewer to create a meaning from the image. Effective composition can be pleasing or disturbing, depending on the intent of the image maker, or your perception. You will not know what the maker's intent was, so you must create the meaning for yourself before you can discuss composition. All images have some form of

**Presentation** affects an image by giving it a finished look. The mats and borders used, either physical or digital, should support and enhance the image, not distract from it.

**Color Harmony** supplies structure to an image. An image where tones work together, effectively supporting the image, can enhance its emotional appeal. Color harmony is not always comfortable and may supply a very unstructured image and may be used to evoke diverse feelings for effect. Color may very well be used to enhance composition by balancing the image much like a scale. Dark colors may appear heavy and bright colors conversely may appear light. This apparent distribution of color balance may not have much to do with color manipulation in a computer, but more to do with the visual equilibrium of the color parts within the frame.

You may consider black and white here also. Tonality may take the place of color and serve the image in a similar way. Color tonality is also a part of color harmony.

**Interest Area** is the point, or points, on the image where the viewers want to stop as they view the image. These are called fixation points. There can be primary and many secondary interest areas. There may be no mandate that an image must have a single center of interest. Occasionally, there will be no specific center of interest at all when the entire scene collectively serves as the center of interest. Interest areas serve to keep the viewer's mind from wandering and create pleasant fixation points.

**Light**—the use and control of light refers to how dimension, shape and roundness are defined in an image. Whether the light applied to an image is manmade or natural, proper use of it should enhance an image in every way including, but not limited to, color, highlight and shadow, exposure, distractions, and as mentioned, dimension or the impression of the depth.

**The Story**—Story telling refers to the image's ability to evoke imagination in the viewer. One beautiful thing about art is that each viewer might collect his own message or read her own story in an image. Therefore, there may be an argument that the viewer, as well as the maker, has a responsibility in the process. The maker has a profound responsibility to present an image that correctly fulfills as many elements as possible. The viewer may need to create a meaning for the image if it is not obvious. A vivid imagination may be one of the most powerful tools in reading a photograph. It is not necessarily the maker's responsibility to present you with something you

# WCC

## Wallingford Camera Club

**Wallingford Camera Club Handbook**

Updated version of Handbook can be viewed from our club's website.  
<http://wallingfordcameraclub.com>

*"If you want to be a better photographer, stand in front of more interesting stuff."*

*Jim Richardson*

March 2016						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9 <i>WCC Meeting</i>	10	11	12
13	14	15	16	17 	18	19
20	21	22	23	24	25	26
27 	28	29	30	31		

*Congratulations to Bart Bradbury for Honorable Mention for his image Pray-Rie Dog in the Glennie Nature Competition*

### Food and Beverage List

Here is the schedule for the 2015-2016 season, including the "Special" categories, endorsed by the WCC membership.:

**Including the Competition Schedule**

- |   |   |
|---|---|
| <b>June 10, 2015</b><br>Program: You Be The Judge                                   | Competition: Special Subject: The Color Orange                                |
| <b>July 8 2015</b><br>Program: Manual mode/Macro                                    | <b>March 9, 2016</b><br>Competition: Special Subject: Snow and Ice            |
| <b>August 12, 2015</b><br>Program: Composition, Metering, and Auto Focus            | <b>April 13, 2016</b><br>Competition: Special Subject: Statues and Sculptures |
| <b>September 9, 2015</b><br>Competition: Special Subject: The Color Blue            | <b>May 11, 2016</b><br>End of Year Competition                                |
| <b>October 14, 2015</b><br>Program: Perceptions by Sandy Aldieri                    |   |
| <b>November 11, 2015</b><br>Competition: The Color Yellow                           |   |
| <b>December 9, 2015</b><br>Holiday Party , Mini Slide Shows by Members and Grab Bag |   |
| <b>January 13, 2016</b><br>Competition: Special Subject: The Color Red              |   |
| <b>February 10, 2016</b>  |   |

Thanks to all who've signed up!!!!!!

Month	Food	Drinks
January 2016	Pete Montante	Bob Carlo
February 2016	Mark Fioravanti	Diana Diliberto
March 2016	Laurene Ausmus	Laurene Ausmus
April 2016	Joe Hamed	Faye Dudek
May 2016	Roberta Esposito	Roberta Esposito
June 2016	Dawn Finaldi	Dawn Finaldi
July 2016	Tom Biestek	Kris Moffett
August 2016	Barbara Joganich	Stan Murawski
Sept 2016	Ray Novak	Ray Novak
October 2016	Linda Thomas	Linda Thomas
Nov 2016	Tim Roy	Art Giuletti
Dec 2016	Holiday	Party

## Winners of the February 10th Competition

## Special Category Digital

1st	Starfish Portrait	Kris Moffett
2nd	After Sunset Salton Sea	Stan Murawski
	Colorful Kitchen Ware	Faye Dudek
3rd	Linus Dream	Bart Bradbury
	Orange Sky	Sandy Ballough
	Orange Lily	Ray Novak
	Here is Your Orange	Kris Moffett

## Special Category Prints

1st	Open Rose	Mark Fioravanti
2nd	Lady of the Night	Mark Fioravanti
	Hanging on the Rock of Ages	Mark Fioravanti
3rd	Orange Miss	Peter Montante
	Mums the WordCog Train	Tim Roy
	Sunset Sail	Tim Roy

## Black and White Salon A

1st	Burning Day Light	Mark Fioravanti
	Portland Head Light#4	Mark Fioravanti
2nd	Grand Canyon	Diana Diliberto
	A Very Grand Teton	Roberta Esposito
3rd	Hanging Cows	Diana Diliberto
	Morning Oak Creek Canyon	Stan Murawski

## Color Salon A

1st	Portland Head Light#2	Mark Fioravanti
	Valley Forge Homestead	Mark Fioravanti
	Oak Creek at First Light	Stan Murawski
2nd	My Backyard Hawk#3	Ray Novak
	Bermuda Sunset#5	Ray Novak
	Lighted Flower	Ray Novak
	Cathedral Spires above Crossing	Stan Murawski
3rd	New England Church	Ray Novak

## Color Salon B

1st	Castle Craig	Faye Dudek
	New York Harbor	Barbara Joganich
2nd	Indiana Farm	Faye Dudek

**Winners of the February 10th Competition**

**Digital Slides A**

1st	Laguna Sandpiper	Kris Moffett
2nd	Early Light	Stan Murawski
3rd	Kent Falls Detail	Kris Moffett
	Portland Head Light	Mark Fioravanti
	The Grand Concord	Ray Novak

**Small Prints**

1st	Diana at Sunset	Peter Montante
2nd	St. Thomas Dragon	Tim Roy
3rd	Birds Eye View of the Bridges	Barbara Joganich
	Angel from Prague Cemetary	Lou Petrzal

**Digital Slides B**

1st	Chihuly at the Botanical Gardens	Jennifer Mendelsohn
2nd	Bright Eyes	Sandy Ballough
	A Troubled Bridge Over Water	Laurene Asmus
	Chess Players in the Park	Bob Carlo
	Looking Up	Dawn Finaldi
	Lone Kayak	Bart Bradbury
	Growing Between	Faye Dudek
3rd	Bottles	Sandy Ballough
	October Bloom	Laurene Asmus
	Golden Gate North Tower	Dawn Finaldi
	Vibrant Orchid	Bart Bradbury
	Pink Rose	Veronica Lufbery

**Image Artistry**

1st	Different Flower	Veronica Lufbery
2nd	Twirled Sunflower	Dawn Finaldi
3rd	Circa 1920	Roberta Esposito
	Nantucket Life	Roberta Esposito
	Lotus	Barbara Joganich
	Yellow Stands Out	Faye Dudek



## Scores After the February 10th, 2016 Competition

## Color Salon A

Maker	Total 3	Total 2	Entries	Score
Mark Fioravanti	295.00	203	8	25.38
Ray Novak	248.00	185	8	23.13
Stan Murawski	151.00	151	6	25.17
Tom Biestek	143.00	100	4	25.00
Prue Armstrong	136.00	94	4	23.50
Roberta Esposito	44.00	44	2	22.00
Kris Moffett	26.00	26	1	26.00

## Color Salon B

Maker	Total 3	Total 2	Entries	Score
Faye Dudek	265.00	183	8	22.88
Barbara Joganich	182.00	182	8	22.75
Diana Diliberto	119.00	119	5	23.80
Jean Syssa	102.00	84	4	21.00
Debbie Kazes	84.00	84	4	21.00
Peter Montante	45.00	45	2	22.50
Bob Carlo	36.00	36	2	18.00
Lorraine Niziolek	24.00	24	1	24.00
Sandy Ballough	23.00	23	1	23.00

## Black and White Salon Prints

Maker	Total 3	Total 2	Entries	Score
Mark Fioravanti	292.00	199	8	24.88
Ray Novak	225.00	161	7	23.00
Stan Murawski	141.00	141	6	23.50
Faye Dudek	108.00	88	4	22.00
Diane Diliberto	100.00	77	3	25.67
Roberta Esposito	64.00	64	3	25.33
Bob Carlo	70.00	70	3	23.33
Peter Montante	64.00	64	3	20.00
Jean Syssa	61.00	61	3	20.33
Debbie Kazes	43.00	43	2	21.50
Sandy Ballough	24.00	24	1	24.00

## Special Category Prints

Maker	Total 3	Total 2	Entries	Score
Mark Fioravanti	284.00	196	8	24.50
Barbara Joganich	173.00	173	8	21.63
Faye Dudek	255.00	172	8	21.50
Tim Roy	160.00	138	6	23.00
Bob Carlo	144.00	124	6	20.67
Prue Armstrong	113.00	91	4	22.75
Jean Syssa	130.00	88	4	22.00
Peter Montante	72.00	72	3	24.00
Lou Petrzal	63.00	44	2	22.00

## Scores After the February 10th, 2016 Competition

## Digital Slides A

Maker	Total 3	Total 2	Entries	Score
Kris Moffett	279.00	194	8	24.25
Stan Murawski	280.00	193	8	24.13
Mark Fioravanti	275.00	189	8	23.63
Ray Novak	271.00	185	8	23.13
Roberta Esposito	261.00	177	8	23.13
Joe Hamed	201.00	138	6	23.00

## Digital Slides B

Maker	Total 3	Total 2	Entries	Score
Dawn Finaldi	271.00	185	8	23.13
Laurene Asmus	260.00	179	8	22.38
Faye Dudek	259.00	178	8	22.25
Bob Carlo	258.00	177	8	22.13
Barbara Joganich	177.00	177	8	22.13
Veronica Lufbery	252.00	172	8	21.50
Bart Bradbury	199.00	138	6	23.00
Jennifer Mendelsohn	190.00	132	6	22.00
Sandy Ballough	88.00	88	4	22.00
Jean Syssa	124.00	86	4	21.50
Debbie Kazes	93.00	69	3	23.00
Diana Diliberto	63.00	63	3	21.00
Sandy Balough	45.00	45	2	22.50
Art Giuletti	34.00	34	2	17.00

## Image Artistry

Maker	Total 3	Total 2	Entries	Score
Joe Hamed	238.00	191	8	23.88
Veronica Lufbery	261.00	181	8	22.63
Faye Dudek	239.00	181	8	22.63
Mark Fioravanti	259.00	178	8	22.25
Stan Murawski	256.00	174	8	21.75
Ray Novak	251.00	174	8	21.75
Roberta Esposito	217.00	156	7	22.29
Barbara Joganich	112.00	112	5	22.40
Bob Carlo	101.00	101	5	20.20
Laurene Asmus	105.00	87	4	21.75
Dawn Finaldi	81.00	81	4	20.25
Debbie Kazes	43.00	43	2	21.50
Peter Montante	43.00	43	2	21.50
Sandy Ballough	24.00	24	1	24.00

## Small Prints

Maker	Total 3	Total 2	Entries	Score
Barbara Joganich	153.00	153	7	21.86
Lou Petrzal	193.00	132	6	22.00
Tim Roy	94.00	94	4	23.50
Peter Montante	111.00	91	4	22.75
Dawn Finaldi	69.00	47	2	23.50
Robert Pauley	65.00	44	2	22.00
Laurene Asmus	61.00	41	2	20.50
Brad May	60.00	41	2	20.50

## Scores After the February 10th, 2016 Competition

## Special Category Digital

Maker	Total 3	Total 2	Entries	Score
Mark Fioravanti	271.00	187	8	23.38
Ray Novak	271.00	186	8	23.25
Kris Moffett	228.00	186	8	23.25
Laurene Asmus	263.00	184	8	23.00
Stan Murawski	266.00	182	8	22.75
Bob Carlo	262.00	181	8	22.63
Joe Hamed	244.00	181	8	22.63
Debbie Kazes	259.00	179	8	22.38
Faye Dudek	261.00	178	8	22.25
Barbara Joganich	170.00	170	8	21.25
Veronica Lufbery	246.00	167	8	20.88
Sandy Ballough	203.00	160	7	22.86
Dawn Finaldi	154.00	138	6	23.00
Jennifer Mendelsohn	149.00	128	6	21.33
Bart Bradbury	136.00	94	4	23.50
Jean Syssa	121.00	83	4	20.75
Diana Diliberto	74.00	50	2	25.00
Roberta Esposito	40.00	40	2	20.00
Art Giuletti	37.00	37	2	18.50
Peter Montante	21.00	21	1	21.00



The Wallingford Camera Club  
 E-Mail: [wallingfordcc@gmail.com](mailto:wallingfordcc@gmail.com)  
 Web: <http://www.wallingfordcameraclub.com>  
 Gallery: <http://wcc.smugmug.com>

2015 WCC President: Faye Dudek

InFocus Editor: Bob Carlo



## Internet Links

### Photography Clubs and Organizations

- New England Camera Club Council  
<http://www.neccc.org>
- Castle Craig Camera Club  
<http://www.castlecraigcameraclub.org>
- New Haven Camera Club  
<http://www.newhavencameraclub.org>
- Connecticut Association of Photographers  
<http://www.CAPinCT.org>

**RJPhil** is a custom photographic lab in East Hampton, CT. 860-267-4617

<http://www.rjphil.com/>

### Photography Links for Kids

The Best Photography Resources for Kids and Teens

<http://dealnews.com/pages/articles/best-photography-resources-kids-teens>

### Photography Equipment Reviews & Forums

- Digital Photo Magazine  
<http://www.dpmag.com>
- Equipment reviews and discussions
- Digital Photography Review  
<http://www.dpreview.com>
- Equipment reviews and discussions
- FredMiranda.com  
<http://www.fredmiranda.com>
- Lens reviews & discussions
- PhotoZone  
<http://www.photozone.de>
- Equipment reviews and discussions
- Popular Photography Magazine  
<http://www.popphoto.com>
- Reviews, tips and forums

### Photo Hosting Web Sites

- SmugMug  
<http://www.smugmug.com>  
Use code VgtQnERYXaxXY to save \$5
- SnapFish  
<http://www.snapfish.com>
- PBase  
<http://www.pbase.com>
- Photo Bucket  
<http://www.photobucket.com>
- Flickr  
<http://www.flickr.com>
- Shutterfly  
<http://www.shutterfly.com/cards-stationery/invitations>