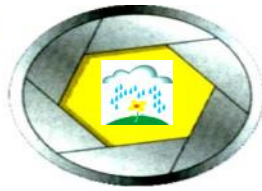


IN FOCUS



Vol. 10 Issue #04- Apr 2016

Official Newsletter of the Wallingford Camera Club

On the web: <http://www.wallingfordcameraclub.com> - Email: wallingfordcc@gmail.com

Online Image Gallery: <http://wcc.smugmug.com>

Meetings: Second Wednesday of Each Month @ Gaylord Hospital's Chauncey Conference Center - The Public Is Welcome!

Next meeting:

- Wednesday, April 13th, 2016
@ 7:00 PM
- Location: Gaylord Hospital,
Chauncey Conference Center
- Food: Joe Hamed
- Beverages: Faye Dudek
- Special Subject: Statues and
Sculptures

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From the President's Desk Faye Dudek



Dear All Wallingford Camera Club Members,

Golly, April already. It seems to indicate that, once we are free of snow, the trees will be showing their leaves and flowers on those that have them. We will also be seeing a grand variety of shrubs and flowers. Despite the fact that the winter does give us optional photographic choices, the brighter color of spring/summer/fall seem to draw more photographers to take pictures. I've been checking out panning - horizontal movement with the camera as it scans a moving subject. Panning is moving the camera along with the subject as it moves laterally to you. The object to keep the subject sharp, while blurring the rest of the image. A steady hand and slow shutter speed are needed for panning. To track your subject, keep feet still, rotating upper half of your body. Elbows kept close to your body helps to stabilize the camera while you are moving. Set slow shutter speeds. There will be different shutter speeds depending on your subject: a runner, a bicyclist, a speeding car, a runaway goat.

This is something that just might take patience and practice. Another challenge for the WCC photographers.

faye

About the Wallingford Camera Club

The Wallingford Camera Club offers a friendly, pressure-free environment where anyone interested in photography can learn and share photography information. Our club has members of every skill level, from professional photographers to vacation-snapshot photographers.

The WCC holds monthly meetings at Gaylord Hospital in Wallingford, CT. Our meetings are on the second Wednesday of every month,

and begin promptly at 7:00PM. Some meetings are competition nights, where the members submit their work for judging. Other meetings, known as "Program Nights", offer instructional and hands-on training.

Meetings are open to the public, so feel free to come by and join us! However, if you'd like to submit your photos in competition, you must be a member. The WCC membership fees for

per year are: Single members \$30; Couples \$40; Senior members \$25; Senior couples \$35; Junior members \$20. Ribbons are awarded based on the results of the prior month's competition.

Email:

wallingfordcc@gmail.com

White Green, First Day of Spring in New Haven by Bart Bradbury

I didn't expect the snowplow to rouse my sleep on the first day of spring. Monday mornings are always slow to start but I was delighted to see an early morning dusting of snow. The warm winter had provided little opportunity for wintery pictures, and spring was already evident with bustling birds and trees swollen with buds. Now, finally, some flakes. This morning could be my last chance for snow photos (well... as I write on 4/2/16 snow is in the forecast for tomorrow morning).

I hustled through my morning routine and grabbed my camera to see if I could snap a few photos before the start of my work week. I headed to New Haven and pulled into my garage at 7 AM. I hoped to take some shots from the 7th floor roof but it was closed due to the snow. I strapped on my camera pack and headed out to the famous New Haven Green. Everyone is probably familiar with the aerial images showing the symmetrical starburst walking paths, but from the ground the tree-lined paths can provide a striking perspective. The walkway lamps were still glowing and the soft light and fresh snow were providing a terrific opportunity for a great photographer. I just wish one was here.

Having a lens hood was a good idea, but even then I needed to wipe some melted snow droplets from the glass. I took shots down the walkways and waited patiently for a pedestrian to provide more context. Shooting upwards I tried to capture the New England style steeples and some historic Yale buildings in the distance. I wanted to stay longer but my fingers were growing numb and my camera was getting wet. I'll try to return when the trees bloom in spring or the colors of fall emerge.

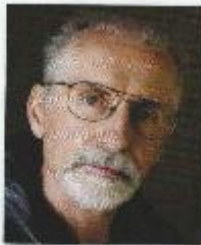


Judging is Easy by Jon Fishback

FEATURES

Judging is Easy Part 3

The Human Eye



By Jon Fishback Washington

The Human Eye—Tracking

Years ago a man named Alfred Yarbus began studying how we view images. This was the precursor to the studies carried out today to determine how the public views the television screen. The modern day reason is obvious: advertisers want you to look at the screen and see what is important to them, not to you.

Mr. Yarbus' reasoning may have been a bit more obscure, but his research may have given us a look into the mind of a modern day photographic judge.

Yarbus used a painting called *Coming Home*, an image of a man coming into a room, being let in by the scullery maid, with his family in the room reacting to his return.

Participants were given specific tasks to apply when viewing the image. The participant's eyes were tracked over the image based on the

task given, and charted. When the task was to determine the wealth of the family, they looked from person to person checking out their clothes. When tasked to guess the ages of the family, the participants moved their eye from face to face fixating on each long enough to make the age determination.

Yarbus, unwittingly, may have given us a clue as to the judging process. It seems each time a person is given a viewing task they will attempt to fulfill the task. Judges are given a tacit task of finding something proper or improper within an image. How the judge approaches the task pro or con may not matter. The fact is that the task, for the judge, is not to enjoy the image, but to analyze it based on his or her experience.

Given the task to judge the image of the windmill, a judge may move around the image looking for something perceived to be proper or improper, as indicated by the white lines.

Many times you will hear a judge say, "My eye wanders all over the image and I find that distracting," or "I am disturbed by my eyes searching all over the image for the center of interest," or "There are just too many things to see and I find that confusing."

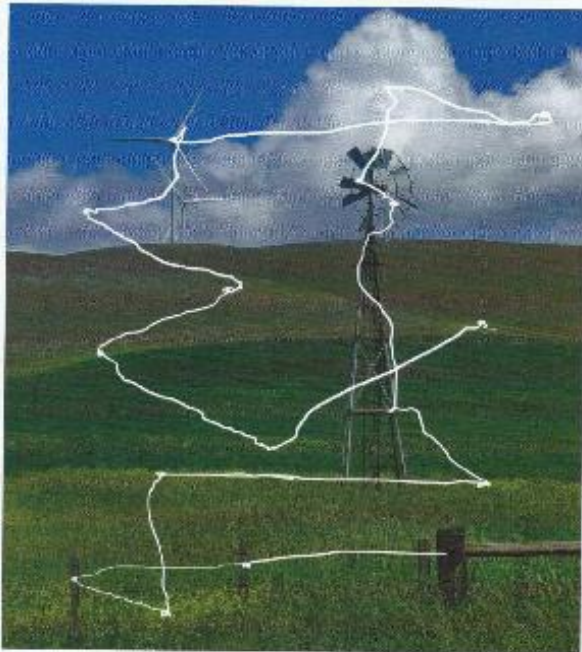
The thing is, if research says that viewing an image is task oriented and one is given the task to find something either proper or improper, how can this be accomplished without the eye movement?

It may be entirely possible that eye movement is a natural phenomenon based on the task at hand. What you may perceive about the image may not have anything to do with eye movement.

The Human Eye—Focus

The healthy human eye can only focus sharply in a 1 (one) degree spot exactly in the center of the eye. The healthy human eye never sees anything out of focus. These two statements may seem to be in conflict without further explanation.

The healthy human eye changes focus so fast the mind may not be aware of it. The fact is the eyes are moving at all times. The movement can only be seen by a very high speed device, but the movement is there. This rapid change in





focus of the one degree spot, called the foveal pit, makes everything appear to be in focus, even backgrounds.

If you want to test this, you need to understand the term fixation. When the eye stops its meandering and you concentrate hard on one small object, you are fixating.

Fixate on the colored circles in the center of can #1 in the image above. Do not move your eye at all. Be aware of everything else in the image but do not move your eyes. Are all the other cans out of focus? It can't be, as it is a single plane image on a flat piece of paper. Cans

#1, #3 and #4 are all at the same distance from the camera. What you are seeing is what is out of your point of regard (POR).

Since you are not able to see anything sharp unless you move your eye, there may be nothing wrong with moving your eye. Much like in eye tracking, if you see something wrong with the image, it may not be due to the movement of your eye. You just may be trying to find something sharp. ■

Any mention of products or services in this article or anywhere else in the *PSA Journal* does not constitute an endorsement or approval of those items.

Judges are given a tacit task of finding something proper or improper within an image. How the judge approaches the task pro or con may not matter. The fact is that the task, for the judge, is not to enjoy the image, but to analyze it based on his or her experience.

Make Plans to Attend the 2015 PSA Annual Conference at Yellowstone National Park



**Sunday, September 27 through
Saturday, October 3, 2015**

**Holiday Inn West Yellowstone,
315 Yellowstone Ave., West Yellowstone, MT 59758**

The 77th PSA Conference has an exciting lineup of photo tours, workshops, programs, featured speakers, and social activities.

CONFERENCE REGISTRATION WILL BEGIN ON APRIL 1, 2015

Look for registration forms in the *April Journal*

WCC

Wallingford Camera Club

Wallingford Camera Club Handbook

Updated version of Handbook can be viewed from our club's website.
<http://wallingfordcameraclub.com>

"Light makes photography. Embrace light. Admire it. Love it. But above all, know light. Know it for all you are worth and you will know the key to photography".

George Eastman Kodak

April 2016

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13 WCC Meeting	14	15	16
17	18	19	20	21	22	23 Passover
24	25	26	27	28	29	30

Food and Beverage List

Here is the schedule for the 2015-2016 season, including the "Special" categories, endorsed by the WCC membership.:

Including the Competition Schedule

June 10, 2015 Program: You Be The Judge	Competition: Special Subject: The Color Orange
July 8 2015 Program: Manual mode/Macro	March 9, 2016 Competition: Special Subject: Snow and Ice
August 12, 2015 Program: Composition, Metering, and Auto Focus	April 13, 2016 Competition: Special Subject: Statues and Sculptures
September 9, 2015 Competition: Special Subject: The Color Blue	May 11, 2016 End of Year Competition
October 14, 2015 Program: Perceptions by Sandy Aldieri	
November 11, 2015 Competition: The Color Yellow	
December 9, 2015 Holiday Party, Mini Slide Shows by Members and Grab Bag	
January 13, 2016 Competition: Special Subject: The Color Red	
February 10, 2016	

Thanks to all who've signed up!!!!!!

Month	Food	Drinks
January 2016	Pete Montante	Bob Carlo
February 2016	Mark Fioravanti	Diana Diliberto
March 2016	Laurene Ausmus	Laurene Ausmus
April 2016	Joe Hamed	Faye Dudek
May 2016	Roberta Esposito	Roberta Esposito
June 2016	Dawn Finaldi	Dawn Finaldi
July 2016	Tom Biestek	Kris Moffett
August 2016	Barbara Joganich	Stan Murawski
Sept 2016	Ray Novak	Ray Novak
October 2016	Linda Thomas	Linda Thomas
Nov 2016	Tim Roy	Art Giuletti
Dec 2016	Holiday	Party

Winners of the March 9th Competition

Special Category Digital

1st	Melting	Sandy Ballough
	Glaciers Float in Grey Lake	Stan Murawski
2nd	Winter Freeze	Ray Novak
3rd	Snow on Cedar Breaks#2	Kris Moffett
	Sunset at Hammonasset	Barbara Joganich
	Icy Wreath	Joe Hamed
	Glacier Blue	Roberta Esposito
	Wellfleet Pack Ice	Mark Fioravanti
	Glacial Calving Splash, One Mile	Roberta Esposito
	Bad Bad Winter	Ray Novak
	Where Have you Been	Stan Murawski
	Trees in Night Snow	Kris Moffett
	River Flurry	Bart Bradbury

Special Category Prints

1st	Nice Nail Polish	Faye Dudek
2nd	Winter Wonderland	Tim Roy
3rd	Snow on Trees	Faye Dudek
	Blue Shadows	Tim Roy

Black and White Salon A

1st	Old Water Wheel	Mark Fioravanti
	Pinnacle, Grand Canyon	Diana Diliberto
2nd	A Block House	Stan Murawski
	Best in Show	Roberta Esposito
	Chinle in Painted Desert	Stan Murawski
3rd	Brick & Mortar Repair Kit	Roberta Esposito
	Korbel, America's Favorite Champagne	Robert Esposito
	Montezuma National Park Open Suites	Diana Diliberto
	It's Mr. Spider to You	Ray Novak

Color Salon A

1st	Hawk on a Fence	Ray Novak
	Berry Baskets	Roberta Esposito
2nd	Fall Patio Bouquet	Roberta Esposito
	Sunflower Field	Mark Fioravanti
3rd	Very Green Grapes	Roberta Esposito

Color Salon B

1st	The Mill River in Winter	Bob Carlo
2nd	Home Sweet Home	Barbara Joganich
	Silky Milk Weed	Faye Dudek
	Winter Frost	Peter Montante
3rd	Just Being Me	Bob Carlo
	Hawk	Faye Dudek

Wallingford Camera Club High Scores

Winners of the March 9th Competition

Digital Slides A			Digital Slides B		
1st	Window Dressing	Roberta Esposito	1st	Standing Tall Beyond the Wall	Laurene Asmus
	Tunnel View a Different Look	Stan Murawski		Waiting for Full Sun	Dawn Finaldi
	Swallow-tailed Gulls	Kris Moffett		Tugboat in Perspective	Sandy Ballough
2nd	The Lightkeeper's House	Roberta Esposito	2nd	Sleeping Giant State Park	Jennifer Mendelsohn
	Natureal Art	Joe Hamed		Floating Flower	Laurene Asmus
	Resting Gun Crew	Mark Fioravanti		Carolina Roses	Barbara Joganich
	Capistrano Cloister	Kris Moffett		Make Room For Me	Laurene Asmus
	Grazing Butterfly	Mark Fioravanti		Remember This	Faye Dudek
	Painted Girl at Sunset	Mark Fioravanti		Castelo Rodrigo	Barbara Joganich
	Tulip	Joe Hamed		A Long Way Down	Jennifer Mendelsohn
	Big Horn Petroglyph	Kris Moffett	3rd	Going for a Walk	Barbara Joganich
3rd	California State Route#1	Stan Murawski		Out the Window	Jennifer Mendelsohn
	Seagull	Joe Hamed		Salem St	Bob Carlo
	Wawona Tunnel View	Stan Murawski		Hint of Pink	Dawn Finaldi
	Bow Line, Cleated & coiled	Roberta Esposito		Loving Cousins	Bart Bradbury
	Always Cautious	Ray Novak		Blue Hour Lake	Bart Bradbury
Small Prints			Image Artistry		
1st	Summer Sunflower	Laurene Asmus	1st	Lotus	Barbara Joganich
2nd	Beach Path	Peter Montante	2nd	In A Vortex	Bob Carlo
	Lone Sentry	Tim Roy		Leaves and Water	Veronica Lufbery
3rd	Path to Peace	Laurene Asmus	3rd	Road Rage	Stan Murawski
	Snow Beach	Tim Roy		Let's Go This Way	Stan Murawski
	A Feather	Barbara Joganich		Lock 12 Arch	Joe Hamed

Scores After the February 10th, 2016 Competition

Color Salon A

Maker	Total 3	Total 2	Entries	Score
Mark Fioravanti	363.00	251	10	25.10
Ray Novak	318.00	233	10	23.30
Stan Murawski	173.00	173	7	24.71
Tom Biestek	143.00	100	4	25.00
RobertaEsposito	119.00	95	4	23.75
Prue Armstrong	136.00	94	4	23.50
Kris Moffett	26.00	26	1	26.00

Color Salon B

Maker	Total 3	Total 2	Entries	Score
Faye Dudek	331.00	228	10	22.80
Barbara Joganich	205.00	205	9	22.78
Diana Diliberto	119.00	119	5	23.80
Jean Syssa	102.00	84	4	21.00
Debbie Kazes	84.00	84	4	21.00
Bob Carlo	83.00	83	4	20.75
Peter Montante	68.00	68	3	22.67
Lorraine Niziolek	24.00	24	1	24.00
Sandy Ballough	23.00	23	1	23.00

Black and White Salon Prints

Maker	Total 3	Total 2	Entries	Score
Mark Fioravanti	361.00	246	10	24.60
Ray Novak	312.00	228	10	22.80
Stan Murawski	189.00	189	8	23.63
Diana Diliberto	148.00	125	5	25.00
Roberta Esposito	167.00	123	5	24.60
Faye Dudek	108.00	88	4	22.00
Bob Carlo	70.00	70	3	23.33
Peter Montante	64.00	64	3	20.00
Jean Syssa	61.00	61	3	20.33
Debbie Kazes	43.00	43	2	21.50
Sandy Ballough	24.00	24	1	24.00

Special Category Prints

Maker	Total 3	Total 2	Entries	Score
Faye Dudek	325.00	220	10	22.00
Barbara Joganich	195.00	195	9	21.67
Mark Fioravanti	284.00	196	8	24.50
Tim Roy	229.00	185	8	23.13
Bob Carlo	166.00	146	7	20.86
Prue Armstrong	113.00	91	4	22.75
Jean Syssa	130.00	88	4	22.00
Peter Montante	72.00	72	3	24.00
Lou Petrzal	63.00	44	2	22.00

Scores After the February 10th, 2016 Competition

Digital Slides A

Maker	Total 3	Total 2	Entries	Score
Kris Moffett	349.00	241	10	24.10
Stan Murawski	348.00	239	10	23.90
Mark Fioravanti	342.00	234	10	23.40
Ray Novak	335.00	228	10	22.80
Roberta Esposito	330.00	224	10	22.40
Joe Hamed	269.00	184	8	23.00

Digital Slides B

Maker	Total 3	Total 2	Entries	Score
Dawn Finaldi	339.00	231	10	23.10
Laurene Asmus	330.00	226	10	22.60
Barbara Joganich	245.00	223	10	22.30
Bob Carlo	323.00	221	10	22.10
Faye Dudek	322.00	221	10	22.10
Veronica Lufbery	314.00	214	10	21.40
Bart Bradbury	264.00	182	8	22.75
Jennifer Mendelsohn	257.00	177	8	22.13
Sandy Ballough	134.00	134	6	22.33
Jean Syssa	124.00	86	4	21.50
Debbie Kazes	93.00	69	3	23.00
Diana Diliberto	63.00	63	3	21.00
Sandy Balough	45.00	45	2	22.50
Art Giuletti	34.00	34	2	17.00
Peter Montante	21.00	21	1	21.00

Image Artistry

Maker	Total 3	Total 2	Entries	Score
Joe Hamed	284.00	237	10	23.70
Veronica Lufbery	329.00	228	10	22.80
Mark Fioravanti	327.00	224	10	22.40
Faye Dudek	301.00	223	10	22.30
Stan Murawski	327.00	222	10	22.20
Ray Novak	317.00	218	10	21.80
Roberta Esposito	260.00	199	9	22.11
Barbara Joganich	160.00	160	7	22.86
Bob Carlo	147.00	147	7	21.00
Laurene Asmus	165.00	128	6	21.33
Dawn Finaldi	102.00	102	5	20.40
Peter Montante	63.00	63	3	21.00
Sandy Ballough	47.00	47	2	23.50
Debbie Kazes	43.00	43	2	21.50
Bart Bradbury	22.00	22	1	22.00

Small Prints

Maker	Total 3	Total 2	Entries	Score
Barbara Joganich	195.00	195	9	21.67
Tim Roy	139.00	139	6	23.17
Peter Montante	155.00	135	6	22.50
Lou Petrzal	193.00	132	6	22.00
Laurene Asmus	170.00	129	6	21.50
Dawn Finaldi	69.00	47	2	23.50
Robert Pauley	65.00	44	2	22.00
Brad May	60.00	41	2	20.50

Scores After the February 10th, 2016 Competition

Special Category Digital				
Maker	Total 3	Total 2	Entries	Score
Ray Novak	342.00	235	10	23.50
Mark Fioravanti	340.00	234	10	23.40
Kris Moffett	298.00	234	10	23.40
Stan Murawski	339.00	232	10	23.20
Laurene Asmus	329.00	229	10	22.90
Joe Hamed	312.00	227	10	22.70
Bob Carlo	327.00	225	10	22.50
Faye Dudek	324.00	220	10	22.00
Veronica Lufbery	311.00	211	10	21.10
Sandy Ballough	250.00	207	9	23.00
Barbara Joganich	194.00	194	9	21.56
Debbie Kazes	259.00	179	8	22.38
Jennifer Mendel- sohn	191.00	170	8	21.25
Bart Bradbury	205.00	141	6	23.50
Dawn Finaldi	154.00	138	6	23.00
Roberta Esposito	110.00	88	4	22.00
Jean Syssa	121.00	83	4	20.75
Diana Diliberto	74.00	50	2	25.00
Peter Montante	42.00	42	2	21.00
Art Giuletti	37.00	37	2	18.50



The Wallingford Camera Club
 E-Mail: wallingfordcc@gmail.com
 Web: <http://www.wallingfordcameraclub.com>
 Gallery: <http://wcc.smugmug.com>

2015 WCC President: Faye Dudek

InFocus Editor: Bob Carlo



Internet Links

Photography Clubs and Organizations

- New England Camera Club Council
<http://www.neccc.org>
- Castle Craig Camera Club
<http://www.castlecraigcameraclub.org>
- New Haven Camera Club
<http://www.newhavencameraclub.org>
- Connecticut Association of Photographers
<http://www.CAPinCT.org>

RJPhil is a custom photographic lab in East Hampton, CT. 860-267-4617
<http://www.rjphil.com/>

Photography Links for Kids

The Best Photography Resources for Kids and Teens
<http://dealnews.com/pages/articles/best-photography-resources-kids-teens>

Photography Equipment Reviews & Forums

- Digital Photo Magazine
<http://www.dpmag.com>
- Equipment reviews and discussions
- Digital Photography Review
<http://www.dpreview.com>
- Equipment reviews and discussions
- FredMiranda.com
<http://www.fredmiranda.com>
- Lens reviews & discussions
- PhotoZone
<http://www.photozone.de>
- Equipment reviews and discussions
- Popular Photography Magazine
<http://www.popphoto.com>
- Reviews, tips and forums

Photo Hosting Web Sites

- SmugMug
<http://www.smugmug.com>
Use code VgtQnERYXaxXY to save \$5
- SnapFish
<http://www.snapfish.com>
- PBase
<http://www.pbase.com>
- Photo Bucket
<http://www.photobucket.com>
- Flickr
<http://www.flickr.com>
- Shutterfly
<http://www.shutterfly.com/cards-stationery/invitations>