

IN FOCUS



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2016

Official Newsletter of the Wallingford Camera Club

On the web: <http://www.wallingfordcameraclub.com> - Email: wallingfordcc@gmail.com

Online Image Gallery: <http://wcc.smugmug.com>

Meetings: Second Wednesday of Each Month @ Gaylord Hospital's Chauncey Conference Center - The Public Is Welcome!

Next meeting:

- Wednesday, May 11th, 2016
@ 7:00 PM
- Location: Gaylord Hospital,
Chauncey Conference Center
- Food: Roberta Esposito
- Beverages: Roberta Esposito
- End of Year Competition

From the President's Desk Faye Dudek



Dear All Wallingford Camera Club Members,

Do we carry or do we not carry our tripods? Well, many of us put them in our trunk when we head out for a day of photographing but, do we take them out of the trunk? And so, a mile and a half into the forest or beach or special photography op, what do we say? Oh, I wish I had carried my tripod!

The attached article was in a much older "In Focus" newsletter. I thought we might get a bit of a chuckle when reading it - and thinking of how we treat our tripods.

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About the Wallingford Camera Club

The Wallingford Camera Club offers a friendly, pressure-free environment where anyone interested in photography can learn and share photography information. Our club has members of every skill level, from professional photographers to vacation-snapshot photographers.

The WCC holds monthly meetings at Gaylord Hospital in Wallingford, CT. Our meetings are on the second Wednesday of every month,

and begin promptly at 7:00PM. Some meetings are competition nights, where the members submit their work for judging. Other meetings, known as "Program Nights", offer instructional and hands-on training.

Meetings are open to the public, so feel free to come by and join us! However, if you'd like to submit your photos in competition, you must be a member. The WCC membership fees for

per year are: Single members \$30; Couples \$40; Senior members \$25; Senior couples \$35; Junior members \$20. Ribbons are awarded based on the results of the prior month's competition.

Email: wallingfordcc@gmail.com

From the President's Desk Faye Dudek

"Tripods Make for Some Trip"

by Erma Bombeck - July 21, 1981

"For those of you who think pictures grow on postcards, I will explain that a tripod is a three-legged stand that supports a camera so it will remain perfectly still. When fully extended a tripod will stand waist high and weigh in at five or six pounds. Every year, five million amateur camera enthusiasts leave home WITHOUT one. My husband is not one of them. For eight years he has dragged that tripod along on our vacation. He has yet to use it. So what good is it, you ask? For starters, it smashes down my dresses so that whatever I wear to dinner, someone will look at the permanent indentation and remark, "Oh, I see you own a tripod." When you run your suitcase through airport security, bells will chime, buzzers will beep and you have to ask them when was the last time Great Britain was attacked by tripods. It gives young cabbies and bellhops their first American hernia. Oh, and once when the towel bars were full of laundry, I hung a few socks on it to dry. Mostly what it does is make my husband feel like Ansel Adams.

I know now that I should never have married an amateur photographer, but when you're 35 and not moving, you panic. My life has been a series of, "Would you hold this lens?" "Stand still, I'm losing my light," and, "So the bus left without us. There's always another one." Blessed are the women who marry a man who photographs the Grand Canyon from a moving car, through the windshield with an instamatic. They don't know how lucky they are.

My husband's version of the tripod is quite different from mine. He will tell you about the hummingbird he saw with crossed eyes, the sun setting over the Kremlin that looked like a hammer and sickle, and the dramatic picture of the men on Easter Island facing away from the sea. What he won't tell you that his tripod was in the suitcase in the hotel room all the time.

We didn't take the tripod this year. I said it was either it or me. He thought about it a week before leaving it behind. The guide at Christ the Redeemer Statue in Rio said, "I assume all of you serious photographers have a tripod." I knew what I had to do.

Drop to all fours, balance a camera on my head and remain still for as long as it took."

Do not carry anyone's tripod. Carry your own only if you think it might be useful (and there are loads and loads of useful reasons to carry a tripod).

Enjoy your photography, with or without a tripod - Be the best you can be with your photography!

faye

Colorblends House, Bridgeport and Lordship Seawall by Faye Dudek

Our club member, Prue, is getting back on her feet after surgery and she needed a change of pace. I picked her up and off we went. As I usually do, I keep our destinations a secret so that she is pleasantly surprised when we get to my secret places. First, we arrived in Bridgeport at Colorblends House. This is a large home - yellow with white trim, that is on a decent sized yard which is filled with flowers. It is the second year that it's been in operation and is just a lovely spot to 'stop and smell the roses'. The yard is loaded with tulips, daffodils and many other flowers that I can't name.

Colorblends House was a Trip Suggestion that was sent to all WCC members. It was nice that I was able to see it first. It's just a lovely house on a nice street with a yard full of colorful flowers.

The second destination was Lordship Seawall, Stratford. Prue enjoyed the fresh sea air and scenery. I did have my camera; Prue did not. As I had been with the camera club members on the previous weekend, I had taken many photos then so did not take any this time. There will be a Trip Tale by Diana about the members who had gone together on the Trip.

Prue and I enjoyed the time out and the places we visited. As when the WCC members get together on a trip, there is always a lunch. We had a nice lunch before heading home.



The Seawall in Stratford by Diana Diliberto

Leading the way on our trip was our President, Faye Dudek, accompanied by Barbara Joganich, Diana Diliberto, Kris Moffett, and Mark Fioravanti. Our special guests were Sean and Isabelle McGhee, Mark & Eloise Fioravanti's grandchildren.

It was sunny, warm, and up in the 60s. It was the perfect weather day. When we got to the Seawall, we noticed that there was a lighthouse. The group made the decision to check it out and so we did. What we found interesting were all the different types of rocks and shells we saw along the way. At any given point at time, many of us were in our own camera world, angling, shooting, lying, and kneeling every which way to get that shot. Sean and Isabelle were our official rock climbers. They kept us posted. It was a 2-1/2 mile journey, slowly walking up and down rocks with the lighthouse in sight. However, Mark, Chris, Sean and Isabelle were definitely well ahead of the rest of us. To quote Isabelle: "the kids are faster!" But we made it. Congratulations to all of us!!

Of course, lunch was now in order. Faye came up with the Riverside Bistro in Stratford which hit the spot. It certainly felt good to sit, cool off and eat a nice lunch.

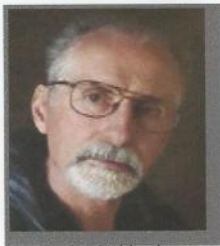
On the way back, Mark suggested that we stop over in Hamden by the eagle's nest to check it out since it was on the way back to our respective homes. So we did. The female was in the nest. It was relatively calm. Faye, Barbara and Chris had to leave, but Mark, Sean, Isabelle and I stayed, actually stayed until 7 pm. This is when it got good....the female started chirping and within 30 seconds the male came back. Apparently, there was something in the area that alarmed her. He came home immediately. He left to get dinner and came back with empty talons. Probably not so good. He hung for a while, and then they both started chirping. One of their previous female offspring decided to visit unexpectedly. With new eaglet(s) in the nest, they didn't think it was such a good idea so she was escorted out of the area. Shortly after this, the female decided to get dinner, but, by the time she left for dinner, it was near 7 pm and light was fading fast. We left but not without some pictures in our cameras. Sean and Isabelle took some great shots. Thanks to the eagles for allowing us into their day, not so much different from ours....



Judging is Easy by Jon Fishback

Judging is Easy Part 4

Problems Perceived



By Jon Fishback Washington

Distractions

We have all encountered distractions; a whining child when concentrating on reading a novel or the ringing of the cell phone while driving may be examples of physical distractions.

Visual distractions may be somewhat different. A visual distraction may not have an auditory component. That is, if you were watching a pigeon walking around eating bread crumbs you just threw, and a jogger ran between you and the pigeon, you might be distracted. This real world example, of course, is in the third dimension, and has the added component of movement.

A static image such as a photograph may also have a distraction. One theory is that this

distraction may not be as common as judges would have us believe. Consider, if you will, the following possible definition of a visual distraction when it is associated with a photograph.

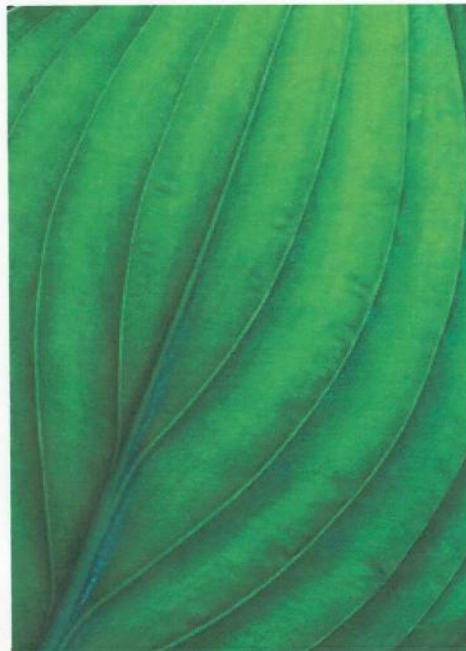
A visual distraction may very well be something that is not recognizable. This type of distraction is one that causes your eye to stop its natural movement around the image and wonder what it is. It will sometimes stop your eye movement for an inordinate amount of time.

Now, if this object has no relevance to the overall image or it has caused you to spend way too much time trying to figure out what it is, it might be a distraction because it is keeping you from enjoying the image.

A visual distraction might be something recognizable. Imagine a pastoral scene with a mountain in the background and three sheep grazing in a nice triangular composition in the middle ground, with a large, empty, white, plastic, grocery bag in the foreground. The bag might be a distraction if the image is not a comment on visual pollution.

Now consider what might not be a distraction. Natural, recognizable, relevant objects within the image may not be distractions. One example may be a rock. It is natural, you recognize it and it is relevant if it is in the sheep scene described above replacing the plastic bag. The fact that the rock breaks up the odd number of sheep from three objects to four, and the fact that the rock may be light in color and insignificantly small, may not make it a distraction. It may simply be another natural object in the scene. The movement of your eye to the rock and then around the scene and back to the rock, may not make it a distraction but simply something to see.

Judges may misinterpret natural eye movement as a distraction. Many times it is said that eye movement to relevant recognizable subjects splits the interest area. A consideration might be that it does not split anything, only allows a more complete appreciation of the presentation or what was there.



Judging is Easy by Jon Fishback



Center of Interest—Split interest

The term “Center of Interest,” may very well have given judges, over the years, a crutch with which to find something wrong with an image. Maybe the term should be “interest areas,” or “areas of interest,” as there may be any number of areas of interest, or none at all when the entire image may seem of interest.

In the leaf example, searching for a single area of interest may be quite frustrating. If you feel there is any interest, it probably will need to be the entire image. Movement of your eye over the image and not finding a place to fixate may not equate to a problem, so if you find no interest, it probably will reside in one or more of the other elements, not the eye movement or lack of an interest area.

The carousel horses, on the other hand, may have a myriad of fixation points, the least of which might be the background. It might be very difficult to look at it without rapid eye

movement, and then finding a center of interest may be impossible. This image may have many areas of interest and that is just fine. If you have a problem with this image based on the fact that your eye moves all over the image looking for a center of interest, the problem may be that there isn't one, or that it may be different for each viewer. Again, the problem, if there is one, may reside outside the areas of interest.

Split interest may only be a problem if the perception is that there can only be one center of interest. It might be very easy to say that the image of the carousel horses has split interest. After all there are many things to see. If you insist on an image having one center of interest, then the many interest areas of this image may be construed as being split and you might see this as a problem. Consider that it may not be a problem.

The problem of split interest may not be as serious as some judges would have you believe. □

Any mention of products or services in this article or anywhere else in the *PSA Journal* does not constitute an endorsement or approval of those items.

A visual distraction may very well be something that is not recognizable. This type of distraction is one that causes your eye to stop its natural movement around the image and wonder what it is. It will sometimes stop your eye movement for an inordinate amount of time.

WCC

Wallingford Camera Club

Wallingford Camera Club Handbook

Updated version of Handbook can be viewed from our club's website.
<http://wallingfordcameraclub.com>

"Light makes photography. Embrace light. Admire it. Love it. But above all, know light. Know it for all you are worth and you will know the key to photography".

George Eastman Kodak

May 2016

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8 <i>Mother's Day</i>	9	10	11 <i>WCC Meeting</i>	12	13	14
15	16	17	18	19	20	21
22	23	24	25 <i>WCC Banquet</i>	26	27	28
29	<i>Memorial Day</i> 	31				

Food and Beverage List

Here is the schedule for the 2015-2016 season, including the "Special" categories, endorsed by the WCC membership.:

Including the Competition Schedule

June 10, 2015 Program: You Be The Judge	Competition: Special Subject: The Color Orange
July 8 2015 Program: Manual mode/Macro	March 9, 2016 Competition: Special Subject: Snow and Ice
August 12, 2015 Program: Composition, Metering, and Auto Focus	April 13, 2016 Competition: Special Subject: Statues and Sculptures
September 9, 2015 Competition: Special Subject: The Color Blue	May 11, 2016 End of Year Competition
October 14, 2015 Program: Perceptions by Sandy Aldieri	
November 11, 2015 Competition: The Color Yellow	
December 9, 2015 Holiday Party , Mini Slide Shows by Members and Grab Bag	
January 13, 2016 Competition: Special Subject: The Color Red	
February 10, 2016	

Thanks to all who've signed up!!!!!!

Month	Food	Drinks
January 2016	Pete Montante	Bob Carlo
February 2016	Mark Fioravanti	Diana Diliberto
March 2016	Laurene Ausmus	Laurene Ausmus
April 2016	Joe Hamed	Faye Dudek
May 2016	Roberta Esposito	Roberta Esposito
June 2016	Dawn Finaldi	Dawn Finaldi
July 2016	Tom Biestek	Kris Moffett
August 2016	Barbara Joganich	Stan Murawski
Sept 2016	Ray Novak	Ray Novak
October 2016	Linda Thomas	Linda Thomas
Nov 2016	Tim Roy	Art Giuletti
Dec 2016	Holiday	Party

Winners of the April 13th Competition

Special Category Digital

1st	River God	Sandy Ballough
	Nebraska Quicksand	Bart Bradbury
	Sitting On The Window-sill	Barbara Joganich
	ROAR	Laurene Asmus
	Balanced	Debbie Kazes
	This isn't Water	Debbie Kazes
2nd	Just Talking	Faye Dudek
	Day Dreaming	Sandy Ballough
	Bewitched	Barbara Joganich
	Let's Fly	Peter Montante
	Original Horses inside St Mark's Basilica	Stan Murawski
	Make Us Free	Ray Novak
	Bermuda Beauty	Ray Novak
	Come With Me My Dear!	Barbara Joganich
3rd	Cape Cod Whale	Art Giulietti
	Heralding Angel#2	Laurene Asmus
	Triceratops Dinosaur	Ray Novak
	The Lady	Mark Fioravanti
	Stone Mountain	Mark Fioravanti
	St Francis Statue	Peter Montante
	Teamwork	Sandy Ballough
	No Photography Allowed	Roberta Esposito
	She Protects	Jennifer Mendelsohn
	Winged Woman	Peter Montante
	San Catharina da Siena	Stan Murawski
	The Old and the New	Jennifer Mendelsohn
	Jenn's Angel	Dawn Finaldi
	Sculpture at the MOMA	Bob Carlo
	Up Close	Jennifer Mendelsohn

Black and White Salon A

1st	Stone Mountain Water Wheel	Mark Fioravanti
2nd	Fall Bouquet	Roberta Esposito
	Left Hook	Peter Montante
	The Walkway	Diana Esposito
3rd	Busy Yacht Club	Roberta Esposito
	Ram Lighthouse	Mark Fioravanti
	Santa Catalina Mountains	Bob Carlo
	Ice Cold	Peter Montante

Color Salon A

1st	Hawk on a Pole	Ray Novak
2nd	Kitchen Window Santa	Roberta Esposito
3rd	Old Water Pump	Mark Fioravanti
	Portland Head Light from the Sea	Mark Fioravanti
	I Do Big Apple Style	Roberta Esposito

Color Salon B

1st	Coming Home	Barbara Joganich
	Sunset at Lyman Orchard	Barbara Joganich
2nd	It Wasn't Me Playing in the Dirt!	Debbie Kazes
	Owls	Faye dudek
3rd	Italian Duck	Peter Montante
	Who Will Blink First?	Debbie Kazes
	Keeping Colored Pencils	Faye Dudek

Winners of the April 13th Competition

Digital Slides A			Digital Slides B		
1st	Portland Head Light#4	Mark Fioravanti	1st	Serenity	Sandy Ballough
2nd	Portland Harbor Light	Mark Fioravanti	2nd	Simply Sunny	Dawn Finaldi
3rd	Cathedral Spires at Red Rock Crossing	Stan Murawski	3rd	King Ludwig's Castle	Barbara Joganich
	Early Light Slide Rock State Park	Stan Murawski		Neuschwanstein	
	After The Rain	Roberta Esposito		Northern Flicker	Faye dudek
	Always Cautious	Ray Novak		Melbourne Air Show	Debbie Kazes
Small Prints				Blue on Green	Bart Bradbury
1st	Summer Daisy	Laurene Asmus		Rockport	Sandy Ballough
2nd	House on a Hill	Barbara Joganich	Image Artistry		
3rd	Frog Bridge	Tim Roy	1st	Sailing to the Sunset	Mark Fioravanti
	Grey & Purplr	Peter Montante		Pine Trees and Sun	Dawn Finaldi
Special Category Prints			2nd	Red Rock Country	Stan Murawski
1st	Trevi Fountains	Mark Fioravanti		Sunflower Field Painting	Dawn Finaldi
2nd	Fallen	Peter Montante		Spring Hyacinth	Laurene Asmsu
	Broken	Peter Montante	3rd	Tip Off	Jennifer Mendelsohn
3rd	Valley Forge	Mark Fioravanti		Before and After	Mark Fioravanti
	Home from War	Peter Montante		Original Yellow Cab	Roberta Esposito
	Captain Hook	Barbara Joganich			
	Teaching Her to Speak`	Tim Roy			

Scores After the March 9th, 2016 Competition

Color Salon A

Maker	Total 3	Total 2	Entries	Score
Mark Fioravanti	363.00	251	10	25.10
Ray Novak	318.00	233	10	23.30
Stan Murawski	173.00	173	7	24.71
Tom Biestek	143.00	100	4	25.00
RobertaEsposito	119.00	95	4	23.75
Prue Armstrong	136.00	94	4	23.50
Kris Moffett	26.00	26	1	26.00

Color Salon B

Maker	Total 3	Total 2	Entries	Score
Faye Dudek	331.00	228	10	22.80
Barbara Joganich	205.00	205	9	22.78
Diana Diliberto	119.00	119	5	23.80
Jean Syssa	102.00	84	4	21.00
Debbie Kazes	84.00	84	4	21.00
Bob Carlo	83.00	83	4	20.75
Peter Montante	68.00	68	3	22.67
Lorraine Niziolek	24.00	24	1	24.00
Sandy Ballough	23.00	23	1	23.00

Black and White Salon Prints

Maker	Total 3	Total 2	Entries	Score
Mark Fioravanti	361.00	246	10	24.60
Ray Novak	312.00	228	10	22.80
Stan Murawski	189.00	189	8	23.63
Diana Diliberto	148.00	125	5	25.00
Roberta Esposito	167.00	123	5	24.60
Faye Dudek	108.00	88	4	22.00
Bob Carlo	70.00	70	3	23.33
Peter Montante	64.00	64	3	20.00
Jean Syssa	61.00	61	3	20.33
Debbie Kazes	43.00	43	2	21.50
Sandy Ballough	24.00	24	1	24.00

Special Category Prints

Maker	Total 3	Total 2	Entries	Score
Faye Dudek	325.00	220	10	22.00
Barbara Joganich	195.00	195	9	21.67
Mark Fioravanti	284.00	196	8	24.50
Tim Roy	229.00	185	8	23.13
Bob Carlo	166.00	146	7	20.86
Prue Armstrong	113.00	91	4	22.75
Jean Syssa	130.00	88	4	22.00
Peter Montante	72.00	72	3	24.00
Lou Petrzal	63.00	44	2	22.00

*High Score Winners from every class will be presented at our club's banquet on May 25th.
Scores will be published in the June newsletter.*

Scores After the March 9th, 2016 Competition

Digital Slides A

Maker	Total 3	Total 2	Entries	Score
Kris Moffett	349.00	241	10	24.10
Stan Murawski	348.00	239	10	23.90
Mark Fioravanti	342.00	234	10	23.40
Ray Novak	335.00	228	10	22.80
Roberta Esposito	330.00	224	10	22.40
Joe Hamed	269.00	184	8	23.00

Digital Slides B

Maker	Total 3	Total 2	Entries	Score
Dawn Finaldi	339.00	231	10	23.10
Laurene Asmus	330.00	226	10	22.60
Barbara Joganich	245.00	223	10	22.30
Bob Carlo	323.00	221	10	22.10
Faye Dudek	322.00	221	10	22.10
Veronica Lufbery	314.00	214	10	21.40
Bart Bradbury	264.00	182	8	22.75
Jennifer Mendelsohn	257.00	177	8	22.13
Sandy Ballough	134.00	134	6	22.33
Jean Syssa	124.00	86	4	21.50
Debbie Kazes	93.00	69	3	23.00
Diana Diliberto	63.00	63	3	21.00
Sandy Balough	45.00	45	2	22.50
Art Giuletti	34.00	34	2	17.00
Peter Montante	21.00	21	1	21.00

Image Artistry

Maker	Total 3	Total 2	Entries	Score
Joe Hamed	284.00	237	10	23.70
Veronica Lufbery	329.00	228	10	22.80
Mark Fioravanti	327.00	224	10	22.40
Faye Dudek	301.00	223	10	22.30
Stan Murawski	327.00	222	10	22.20
Ray Novak	317.00	218	10	21.80
Roberta Esposito	260.00	199	9	22.11
Barbara Joganich	160.00	160	7	22.86
Bob Carlo	147.00	147	7	21.00
Laurene Asmus	165.00	128	6	21.33
Dawn Finaldi	102.00	102	5	20.40
Peter Montante	63.00	63	3	21.00
Sandy Ballough	47.00	47	2	23.50
Debbie Kazes	43.00	43	2	21.50
Bart Bradbury	22.00	22	1	22.00

Small Prints

Maker	Total 3	Total 2	Entries	Score
Barbara Joganich	195.00	195	9	21.67
Tim Roy	139.00	139	6	23.17
Peter Montante	155.00	135	6	22.50
Lou Petrzal	193.00	132	6	22.00
Laurene Asmus	170.00	129	6	21.50
Dawn Finaldi	69.00	47	2	23.50
Robert Pauley	65.00	44	2	22.00
Brad May	60.00	41	2	20.50

Scores After the March 9th, 2016 Competition

Special Category Digital				
Maker	Total 3	Total 2	Entries	Score
Ray Novak	342.00	235	10	23.50
Mark Fioravanti	340.00	234	10	23.40
Kris Moffett	298.00	234	10	23.40
Stan Murawski	339.00	232	10	23.20
Laurene Asmus	329.00	229	10	22.90
Joe Hamed	312.00	227	10	22.70
Bob Carlo	327.00	225	10	22.50
Faye Dudek	324.00	220	10	22.00
Veronica Lufbery	311.00	211	10	21.10
Sandy Ballough	250.00	207	9	23.00
Barbara Joganich	194.00	194	9	21.56
Debbie Kazes	259.00	179	8	22.38
Jennifer Mendel- sohn	191.00	170	8	21.25
Bart Bradbury	205.00	141	6	23.50
Dawn Finaldi	154.00	138	6	23.00
Roberta Esposito	110.00	88	4	22.00
Jean Syssa	121.00	83	4	20.75
Diana Diliberto	74.00	50	2	25.00
Peter Montante	42.00	42	2	21.00
Art Giuletti	37.00	37	2	18.50

WCC

Wallingford Camera Club

The Wallingford Camera Club

E-Mail: wallingfordcc@gmail.com

Web: <http://www.wallingfordcameraclub.com>

Gallery: <http://wcc.smugmug.com>

2015 WCC President: Faye Dudek

InFocus Editor: Bob Carlo

Find Us On Facebook

Internet Links

Photography Clubs and Organizations

New England Camera Club Council

<http://www.neccc.org>

Castle Craig Camera Club

<http://www.castlecraigcameraclub.org>

New Haven Camera Club

<http://www.newhavencameraclub.org>

Connecticut Association of
Photographers

<http://www.CAPinCT.org>

RJPhil is a custom photographic lab in
East Hampton, CT. 860-267-4617

<http://www.rjphil.com/>

Photography Links for Kids

The Best Photography Resources for
Kids and Teens

<http://dealnews.com/pages/articles/best-photography-resources-kids-teens>

Photography Equipment Reviews & Forums

Digital Photo Magazine

<http://www.dpmag.com>

Equipment reviews and discussions

Digital Photography Review

<http://www.dpreview.com>

Equipment reviews and discussions

FredMiranda.com

<http://www.fredmiranda.com>

Lens reviews & discussions

PhotoZone

<http://www.photozone.de>

Equipment reviews and discussions

Popular Photography Magazine

<http://www.popphoto.com>

Reviews, tips and forums

Photo Hosting Web Sites

SmugMug

<http://www.smugmug.com>

Use code VgtQnERYXaxXY to save \$5

SnapFish

<http://www.snapfish.com>

PBase

<http://www.pbase.com>

Photo Bucket

<http://www.photobucket.com>

Flickr

<http://www.flickr.com>

Shutterfly

<http://www.shutterfly.com/cards-stationery/invitations>