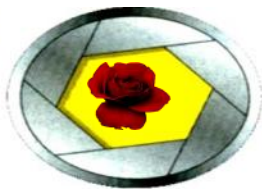


IN FOCUS



Vol. 10 Issue #06- June 2016

Official Newsletter of the Wallingford Camera Club

On the web: <http://www.wallingfordcameraclub.com> - Email: wallingfordcc@gmail.com

Online Image Gallery: <http://wcc.smugmug.com>

Meetings: Second Wednesday of Each Month @ Gaylord Hospital's Chauncey Conference Center - The Public Is Welcome!

Next meeting:

- Wednesday, June 8th, 2016 @ 7:00 PM
- Location: Gaylord Hospital, Chauncey Conference Center
- Food: Dawn Finaldi
- Beverages: Dawn Finaldi
- Program: Splash Photography, Bring your cameras

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From the President's Desk Faye Dudek



Dear All Wallingford Camera Club Members,

It always seems that our WCC EOY comes quite quickly. Those of us who enjoyed the banquet at Laskara were pleased. We enjoyed our dinners and most of all, the camaraderie. This will happen at our next EOY and I hope that all of our WCC members will be able to attend. For those who were unable to attend this time, you were very much missed. During April 2016, an email had been sent to members entitled "WCC Officer Position Bidding." It was asking if anyone had an interest in an officer position. As there were no replies, all, except two positions, will be held by the same WCC Board Members.

Ray Novak has been a great NECCC representative but felt that he wasn't close enough to the program to continue. We are pleased to add to our Board, Veronica Lufbery, who has graciously accepted this position from Ray. Veronica will now be the NECCC rep and keeping us informed of all the activities of this New England Camera Club Council.

Continued on page 2

About the Wallingford Camera Club

The Wallingford Camera Club offers a friendly, pressure-free environment where anyone interested in photography can learn and share photography information. Our club has members of every skill level, from professional photographers to vacation-snapshot photographers.

The WCC holds monthly meetings at Gaylord Hospital in Wallingford, CT. Our meetings are on the second Wednesday of every month,

and begin promptly at 7:00PM. Some meetings are competition nights, where the members submit their work for judging. Other meetings, known as "Program Nights", offer instructional and hands-on training.

Meetings are open to the public, so feel free to come by and join us! However, if you'd like to submit your photos in competition, you must be a member. The WCC membership fees for

per year are: Single members \$30; Couples \$40; Senior members \$25; Senior couples \$35; Junior members \$20. Ribbons are awarded based on the results of the prior month's competition.

Email: wallingfordcc@gmail.com

From the President's Desk Faye Dudek

As Bob Carlo had more than one position to hold, which kept him very busy, he offered Roberta Esposito the position of Secretary for the WCC. Roberta also graciously accepted and will be keeping records of Executive Board meetings, will be responsible for competition awards and whatever else she is requested to provide. We thank Bob and Ray for the good job they have done and welcome Veronica to the WCC Executive Board. Roberta does already hold one position on the Board - the position of Secretary will be added.

June 2016 is the beginning of our 2016-2017 WCC year - filled with programs, competitions, a Ghostly Halloween food table, a nice Holiday Party then the count down to the EOY banquet. We have lots to look forward to - the "In Focus" will have the schedule. Also, there will be some small changes to the WCC Competition Rules in the WCC Member Handbook which will be explained in the monthly newsletter.

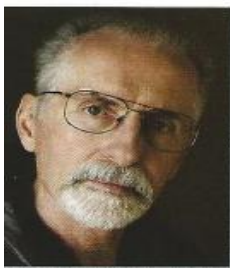
Looking forward to another great year with the WCC

faye

FEATURES

Judging is Easy Part 5

Personal Judgment Factors



By Jon Fishback
Washington

Prejudice/Bias in Analysis

Prejudice: An adverse opinion or leaning formed without just grounds or before sufficient knowledge is obtained.

Bias: A personal and sometimes unreasoned judgment: prejudice.

The application of a bias in image analysis presents itself exactly as stated above, and may be an underlying cancer in the judging process that must be diagnosed and cured. The diagnosis may be easy; you may have been involved in the judging process long enough to recognize the disease.

There is the judge who awards a low or a high score of a cat photograph and then proceeds to explain themselves by saying that they either don't like, or really like, cats. They may even apologize for the bias. There have even been cases of judges who, before the judging starts, confess that they do not like cat pictures, or sports, etc.

More subtly than this is the judge that does not even realize that he or she always judges down when the image of a cat comes up. You may recognize this judge as the old timers will tell you not to show your cat pictures when this person is judging.

It is proper to not care for a particular photograph of a cat, and then present the elements that have failed. It is not ever proper to say that you don't like cats.

It is perfectly natural to have a bias or two, everyone does. The trick in analysis is to recognize that you have it and attempt to separate yourself from the subject when making the analysis. **All images can be evaluated based on their merits as graphic arts.** Setting aside the fact that you may not like photographs of cats, how well was this particular one presented, based on the elements of a fine photograph and especially how well does it measure up to other photographs of cats? If you discuss these criteria, the fact that you may not like cat photographs need not be an issue and may not even surface.

There are those few that have learned to control the verbalization of a bias but who may still have a problem. These individuals analyze the image based on the elements and may find it has pleasing composition, color, harmony, good lines, focus, depth of field, etc. Then find that they have given it a very low score stating "it has no impact." The thing is, impact is an emotional thing and the lack of it may very well be the manifestation of a subtle

bias. The fact is this person may never find that a photograph of a cat has any impact on them. If this is you, you may want to give less emphasis on impact when your photographic bias comes up and analyze the elements instead.

Analyzing the Abstract

Everyone that has ever judged has at one time encountered an image that was not recognizable. This may be the point where the most important trait of a fine judge comes into play; a vivid imagination. Without an imagination a judge will be working with a significant disability.

It may not be the job of the maker to present an image that you understand. The maker's job is to present an image with as many fine elements as possible, then leave the understanding to you. The maker relinquishes all understanding of the work at the moment it is sent for competition. The viewer, or judge in this case, has the responsibility to create the story or meaning.

Much like dealing with a bias, the judge that cannot create a meaning for an image need not despair. It is a simple matter of falling back on the elements of a fine photograph and not worrying too much about the story. A lack of imagination in a judge should really not reflect on the work of the maker.

A quick test to see if you may have a problem in this area is a simple riddle.

What describes everything and explains nothing?

A photograph describes everything and explains nothing. The test below is to see how you feel about that statement.

If you agree and feel this is a problem and feel it may even be a shortcoming in photography, you may suffer from a lack of imagination.

If you agree and feel this is a major power of photography, you probably have a vivid imagination and enjoy using it.

There are those judges who feel the image should somehow reflect the ability of the maker to fulfill some task. They may even have a saying, "has the maker been successful with the image?" The problem with this thinking is that the judge then is forced to get into the head of the maker, which may not be possible.

Is there any way for a judge to determine what the maker had in mind when creating this image?

Judging is Easy by Jon Fishback

Opinions in Photography

The difference between fact and opinion is that a fact is something that is empirically true and can be supported by evidence, while an opinion is a belief that may not be backed up with some type of evidence. An opinion is normally a subjective statement that can be the result of an emotion or an individual interpretation of a fact. For example, a photograph is good or bad.

I think we are born with few opinions. The brain, at that time, may be a blank canvas, an unexposed roll of film, an empty compact flash card. To fill up the media of our mind we must be subjected to some form of stimulation; auditory, visual, tactile, or olfactory, sometimes combinations of all four.

Early in our lives we soak up things around us, and when we become old enough to understand, we are fed information about things. We may hear from our parents; "that smells bad," or "isn't that pretty." This auditory information is stored along with the smell and the sight so later in life we may smell or see this or a similar thing and verbalize its existence in the same manner. We are influenced by the opinions of others.

If we are lucky, an appreciation of photography becomes a part of our lives. In the beginning there may be little understanding of the aesthetics. We may have been subjected to beautiful images in magazines and books. We have been told what is pretty and may try to emulate this through our photography. We may be influenced by the opinions of others.

At this point it may be difficult to articulate why a particular image appeals to us, we just know that it does. It may be the color, or the fact that it reminds us of a past experience. It may simply be something someone influential in our lives has told us appeals to them. We continue to be influenced by opinions of others.

Eventually, photography may become so important to us that we seek out the fellowship of others who have similar interests. We join a camera club, or a society such as PSA. At this point, through competition, we may start to hear opinions of those we perceive as knowledgeable, regarding our work and the work of others. We may find that what was visually pleasing to us is not held in that same regard by others. Through years of competition we may begin to learn what wins, and begin to change our opinion about what is pretty. The early teaching of our parents and experience may give way to a more adult learning based on the competitive environment. We still are being influenced by the opinions of others.

At some point we may decide that we wish to become a judge and analyst; passing judgment on the work of others based on what we have learned.

What we have learned are the opinions of others.



Judging is Easy Summary

At the beginning of this series, I am sure that many who read the title for the first time questioned the wisdom of the statement. That is understandable, as over the years there may have been a mystical aura placed around the judging process.

I have attempted to remove some of the mystery by pointing out that there are only a few elements that need to be discussed, and almost anyone can memorize them. The mystical part may have come about by the emotional and almost metaphorical words and feelings placed on images by some judges who not only have the elements down pat, but also are articulate and may be experts at public speaking. These people are few and far between, believe me.

Only so many of you may be comfortable with public speaking, and maybe even fewer are comfortable talking about feelings. (Women, I think, are better than men.) I hope you can see that understanding of the elements and the ability to say what you feel about them is not a mandate to be eloquent, flowery or lengthy in your opinion of the image. It is a simple matter of saying: the image is either in focus, or not; it has been exposed correctly, or not; the color seems right, or not. I hope you get the idea that there is more to judging than being eloquent in your speech. It is my experience in teaching analysis for some six years that the student who may not be articulate, may turn out to be the better analyst.

PSA has an online course for teaching how to analyze and judge. Not only is it a very good foundation for the aspiring judge, but anyone involved in a study group may also benefit. ■

WCC

Wallingford Camera Club


Wallingford Camera Club Handbook

Updated version of Handbook can be viewed from our club's website.
<http://wallingfordcameraclub.com>

"Photography has no rules, it is not a sport. It is the result which counts, no matter how it is achieved".

Bill Brandt

June 2016

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8 WCC Meeting	9	10	11
12	13		15	16	17	18
19 Father's Day	20	21	22	23	24	25
26	27	28	29	30		

Food and Beverage List

Here is the schedule for the 2016-2017 season, including the "Special" categories, endorsed by the WCC membership.:

Including the Competition Schedule

June 8, 2016 Program: Splash Photography: You need cameras	Cloud Formations
July 13 2016 Program: Waterdrops: You need cameras	February 10, 2017 Competition: Special Subject: Country Side Horses
August 10, 2016 Program: You Are the Judge and Elements	March 8, 2017 Competition: Special Subject: Macro Flowers, Close ups
September 14 2016 Competition: Special Subject: Antiques	April 12, 2017 Competition: Special Subject: Oceans
October 12, 2016 Competition: Special Subject: Locks	May 10, 2017 End of Year Competition
November 9, 2016 Competition: Farm Tools Retired	
December 14 2016 Holiday Party , Mini Slide Shows by Members and Grab Bag	
January 11, 2017 Competition: Special Subject:	

Thanks to all who've signed up!!!!!!

Month	Food	Drinks
January 2016	Pete Montante	Bob Carlo
February 2016	Mark Fioravanti	Diana Diliberto
March 2016	Laurene Ausmus	Laurene Ausmus
April 2016	Joe Hamed	Faye Dudek
May 2016	Roberta Esposito	Roberta Esposito
June 2016	Dawn Finaldi	Dawn Finaldi
July 2016	Tom Biestek	Kris Moffett
August 2016	Barbara Joganich	Stan Murawski
Sept 2016	Ray Novak	Ray Novak
October 2016	Linda Thomas	Linda Thomas
Nov 2016	Tim Roy	Art Giuletti
Dec 2016	Holiday	Party

End of Year Winners

Class	Ribbon	Title	Maker	Score
Black and White Salon A				
PLAQUE	1st	Portland Headlight #4	Mark Fioravanti	6
Marty Zuckerman Black and White Print of the Year				
ROSETTE	2nd	Mission San Xavier	Bob Carlo	5
ROSETTE	3rd	Church Across the Lake	Stan Murawski	4
	HM	Leopard	Bob Carlo	3
		A Very Grand Teton	Roberta Esposito	3
		Looking For Lunch	Ray Novak	3
		Painted Dessert Inn	Stan Murawski	3
		Burning Day Light	Mark Fioravanti	3
		A Block House	Stan Murawski	3
		The River View	Mark Fioravanti	3
Color Salon A				
PLAQUE	1st	Docked Boat	Mark Fioravanti	6
Wayne Aguiar Color Print of the Year				
ROSETTE	2nd	Oak Creek at First Light	Stan Murawski	5
ROSETTE	3rd	Road Curves Through Painted Desert	Stan Murawski	4
	HM	I Do Big Apple	Roberta Esposito	3
		Hawk on a Fence	Ray Novak	3
		Lake Bled Cruise Ships	Stan Murawski	3
		Sunset Sail	Mark Fioravanti	3
		Sand Crane and Chick	Mark Fioravanti	3
		Hawk on a Pole	Ray Novak	3
		Cathedral Spires	Stan Murawski	3
Class	Ribbon	Title	Maker	Score
Color Salon B				
PLAQUE	1st	Salem Harbor	Barbara Joganich	6
ROSETTE	2nd	Sunset at Lyman Orchard	Barbara Joganich	5
ROSETTE	3rd	Storm on the Mesa	Diana Diliberto	4
	HM	Window with Reflection	Faye Dudek	3
		Coming Home	Barbara Joganich	3
		Cardinal	Peter Montante	3
		The Mill River in Winter	Bob Carlo	3

End of Year Winners

		Canyon View	Diana Diliberto	3
		Threesome	Barbara Joganich	3
		New York Harbor	Barbara Joganich	3
Digital Slides A				
PLAQUE	1st	Butterfly	Joe Hamed	6
	2nd	Wisteria	Joe Hamed	5
	3rd	Lock 12 Arch	Joe Hamed	4
	HM	Winter Red, Ice, and Ivy	Ray Novak	3
		Spiral Staircase	Stan Murawski	3
		Formal Garden	Mark Fioravanti	3
		After the Rain	Roberta Esposito	3
		Tunnel View A Different Look	Stan Murawski	3
		The Lightkeeper's House	Roberta Esposito	3
		Rose	Joe Hamed	3
Digital Slides B				
PLAQUE	1st	In A Vortex	Bob Carlo	6
Deb Hager Digital Image of the Year and Al Lazuk Image of the Year				
ROSETTE	2nd	Flower	Faye Dudek	5
ROSETTE	3rd	Orange in the Middle	Veronica Lufbery	4
	HM	Not Happy	Dawn Finaldi	3
		Melbourne Air Show	Debbie Kazes	3
		Old Antique Boat	Sandy Ballough	3
		I Like Yellow	Sandy Ballough	3
		Natural Park of the Douro River	Barbara Joganich	3
		Waterdrops#1	Bob Carlo	3
		Temple at The Saxon Garden	Barbara Joganich	3
Image Artistry				
PLAQUE	1st	Lotus	Barbara Joganich	6
Fred Meyers Landscape/Seascape/Cityscape Award				
PLAQUE	1st	Field of Lupines	Dawn Finaldi	6
Harris Greene Travel Image Award				
PLAQUE	1st	Glacier Getaway	Bart Bradbury	6

End of Year Winners

Larry Rondeau Nature Image Award

PLAQUE 1st Get Off My Lawn Bart Bradbury 6

Small Prints

PLAQUE 1st Fallen Peter Montante 6

Randy Erskine Small Print of the Year

ROSETTE 2nd Blue Bike Peter Montante 5

ROSETTE 3rd Days End Peter Montante 4

HM This One's Mine Tim Roy 3

Broken Peter Montante 3

Nubble Lighthouse Tim Roy 3

House in Burano Bob Carlo 3

Flexing His Wings Dawn Finaldi 3

House on a Hill Barbara Joganich 3

Love My Marigolds Barbara Joganich 3

Scores After The April 13th, 2016 Competition

Color Salon A

Maker	Total 3	Total 2	Entries	Score
Mark Fioravanti	434.00	299	12	24.92
Ray Novak	388.00	281	12	23.42
Stan Murawski	173.00	173	7	24.71
Roberta Esposito	190.00	144	6	24.00
Tom Biestek	143.00	100	4	25.00
Prue Armstrong	136.00	94	4	23.50
Kris Moffett	26.00	26	1	26.00

Color Salon B

Maker	Total 3	Total 2	Entries	Score
Faye Dudek	400.00	275	12	22.92
Barbara Joganich	255.00	255	11	23.18
Debbie Kazes	151.00	131	6	21.83
Diana Diliberto	119.00	119	5	23.80
Peter Montante	135.00	113	5	22.60
Jean Syssa	102.00	84	4	21.00
Bob Carlo	83.00	83	4	20.75
Lorraine Niziolek	24.00	24	1	24.00
Sandy Ballough	23.00	23	1	23.00

Black and White Salon A

Maker	Total 3	Total 2	Entries	Score
Mark Fioravanti	434.00	296	12	24.67
Ray Novak	378.00	272	12	22.67
Stan Murawski	189.00	189	8	23.63
Roberta Esposito	194.00	171	7	24.57
Diana Diliberto	194.00	171	7	24.43
Faye Dudek	176.00	134	6	22.33
Bob Carlo	117.00	117	5	23.40
Peter Montante	135.00	113	5	22.60
Jean Syssa	61.00	61	3	20.33
Debbie Kazes	43.00	43	2	21.50
Sandy Ballough	24.00	24	1	24.00

Special Category Prints

Maker	Total 3	Total 2	Entries	Score
Faye Dudek	391.00	264	12	22.00
Barbara Joganich	242.00	242	11	22.00
Mark Fioravanti	355.00	246	10	24.60
Tim Roy	253.00	209	9	23.22
Bob Carlo	232.00	191	9	21.22
Peter Montante	146.00	122	5	24.40
Prue Armstrong	113.00	91	4	22.75
Jean Syssa	130.00	88	4	22.00
Lou Petrzal	63.00	44	2	22.00

Scores After the April 13th, 2016 Competition

Digital Slides A

Maker	Total 3	Total 2	Entries	Score
Kris Moffett	416.00	287	12	23.92
Stan Murawski	415.00	287	12	23.92
Mark Fioravanti	416.00	285	12	23.75
Ray Novak	401.00	273	12	22.75
Roberta Esposito	398.00	271	12	22.58
Joe Hamed	335.00	228	10	22.80

Digital Slides B

Maker	Total 3	Total 2	Entries	Score
Dawn Finaldi	408.00	279	12	23.25
Laurene Asmus	395.00	270	12	22.50
Barbara Joganich	291.00	269	12	22.42
Faye Dudek	390.00	268	12	22.33
Bob Carlo	390.00	267	12	22.25
Veronica Lufbery	378.00	257	12	21.42
Sandy Ballough	251.00	229	10	22.90
Bart Bradbury	332.00	228	10	22.80
Jennifer Mendelsohn	323.00	222	10	22.20
Debbie Kazes	161.00	116	5	23.20
Jean Syssa	124.00	86	4	21.50
Peter Montante	88.00	66	3	22.00
Diana Diliberto	63.00	63	3	21.00
Art Giuletti	34.00	34	2	17.00

Image Artistry

Maker	Total 3	Total 2	Entries	Score
Mark Fioravanti	400.00	274	12	22.83
Veronica Lufbery	396.00	273	12	22.75
Faye Dudek	368.00	268	12	22.33
Ray Novak	381.00	261	12	21.75
Joe Hamed	307.00	260	11	23.64
Roberta Esposito	307.00	246	11	22.36
Barbara Joganich	182.00	182	8	22.75
Laurene Asmus	233.00	175	8	22.75
Bob Carlo	169.00	169	8	21.13
Dawn Finaldi	153.00	153	7	21.86
Peter Montante	84.00	84	4	21.00
Sandy Ballough	47.00	47	2	23.50
Jennifer Mendelsohn	46.00	46	2	23.00
Debbie Kazes	43.00	43	2	21.50
Bart Bradbury	22.00	22	1	22.00

Small Prints

Maker	Total 3	Total 2	Entries	Score
Barbara Joganich	241.00	241	11	21.91
Lou Petrzal	318.00	217	10	21.70
Tim Roy	184.00	184	8	23.00
Peter Montante	220.00	179	8	22.38
Laurene Asmus	236.00	175	8	21.88
Dawn Finaldi	69.00	47	2	23.50
Robert Pauley	65.00	44	2	22.00
Brad May	60.00	41	2	20.50

Scores After the April 13th, 2016 Competition

Special Category Digital

Maker	Total 3	Total 2	Entries	Score
Ray Novak	410.00	281	12	23.42
Mark Fioravanti	405.00	278	12	23.17
Stan Murawski	405.00	277	12	23.08
Kris Moffett	361.00	276	12	23.00
Laurene Asmus	396.00	275	12	22.92
Bob Carlo	391.00	268	12	22.33
Faye Dudek	398.00	264	12	22.00
Veronica Lufbery	375.00	254	12	21.17
Sandy Ballough	319.00	254	11	23.09
Barbara Joganich	264.00	241	11	21.91
Joe Hamed	312.00	227	10	22.70
Debbie Kazes	307.00	227	10	22.70
Jennifer Mendel- sohn	257.00	214	10	21.40
Bart Bradbury	271.00	186	8	23.25
Dawn Finaldi	218.00	181	8	23.63
Roberta Esposito	153.00	131	6	21.83
Peter Montante	108.00	87	4	21.75
Jean Syssa	121.00	83	4	20.75
Art Giuletti	101.00	80	4	20.00
Diana Diliberto	74.00	50	2	25.00

WCC

Wallingford Camera Club

The Wallingford Camera Club

E-Mail: wallingfordcc@gmail.com

Web: <http://www.wallingfordcameraclub.com>

Gallery: <http://wcc.smugmug.com>

2015 WCC President: Faye Dudek

InFocus Editor: Bob Carlo

Find Us On Facebook

Internet Links

Photography Clubs and Organizations

New England Camera Club Council

<http://www.neccc.org>

Castle Craig Camera Club

<http://www.castlecraigcameraclub.org>

New Haven Camera Club

<http://www.newhavencameraclub.org>

Connecticut Association of
Photographers

<http://www.CAPinCT.org>

RJPhil is a custom photographic lab in
East Hampton, CT. 860-267-4617

<http://www.rjphil.com/>

Photography Links for Kids

The Best Photography Resources for
Kids and Teens

<http://dealnews.com/pages/articles/best-photography-resources-kids-teens>

Photography Equipment Reviews & Forums

Digital Photo Magazine

<http://www.dpmag.com>

Equipment reviews and discussions

Digital Photography Review

<http://www.dpreview.com>

Equipment reviews and discussions

FredMiranda.com

<http://www.fredmiranda.com>

Lens reviews & discussions

PhotoZone

<http://www.photozone.de>

Equipment reviews and discussions

Popular Photography Magazine

<http://www.popphoto.com>

Reviews, tips and forums

Photo Hosting Web Sites

SmugMug

<http://www.smugmug.com>

Use code VgtQnERYXaxXY to save \$5

SnapFish

<http://www.snapfish.com>

PBase

<http://www.pbase.com>

Photo Bucket

<http://www.photobucket.com>

Flickr

<http://www.flickr.com>

Shutterfly

<http://www.shutterfly.com/cards-stationery/invitations>