

IN FOCUS



Vol. 10 Issue #08 - Aug 2016

Official Newsletter of the Wallingford Camera Club

On the web: <http://www.wallingfordcameraclub.com> - Email: wallingfordcc@gmail.com

Online Image Gallery: <http://wcc.smugmug.com>

Meetings: Second Wednesday of Each Month @ Gaylord Hospital's Chauncey Conference Center - The Public Is Welcome!

Next meeting:

- Wednesday, August 10th, 2016
@ 7:00 PM
 - Location: Gaylord Hospital, Chauncey Conference Center
 - Food: Barbara Joganich
 - Beverages: Stan Murawski
- Program: You Are The Judge/Elements

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From the President's Desk Faye Dudek



Dear All Camera Club Members,

A little about how photos are stored and kept in perfect condition. Also, saving slides and negatives.

Remember the 'old days' with carousels for slides and maybe little boxes? Those items did keep dust and moisture from the slides, but with time, the color fades. Then, to watch the slides, out came the carousels and the projector; and if they weren't watched on a wall, you might have had a screen to view them on. With film, along came negatives. When we had our film developed the negatives were put in a little paper sleeve. Negatives were numbered and if copies were wanted, all that had to be done was to take the negatives to be developed. Photographs can be ruined by heat and humidity, light and fumes from chemicals. Today there are acid free boxes, 3-ring archival binders and better plastic covers. Scanning! Well, what technology there is from inexpensive scanners to very expensive scanners. Also, there are businesses that do the scanning and clean up for a price. *Continued on page 2*

About the Wallingford Camera Club

The Wallingford Camera Club offers a friendly, pressure-free environment where anyone interested in photography can learn and share photography information. Our club has members of every skill level, from professional photographers to vacation-snapshot photographers.

The WCC holds monthly meetings at Gaylord Hospital in Wallingford, CT. Our meetings are on the second Wednesday of every month,

and begin promptly at 7:00PM. Some meetings are competition nights, where the members submit their work for judging. Other meetings, known as "Program Nights", offer instructional and hands-on training.

Meetings are open to the public, so feel free to come by and join us! However, if you'd like to submit your photos in competition, you must be a member. The WCC membership fees for

per year are: Single members \$30; Couples \$40; Senior members \$25; Senior couples \$35; Junior members \$20. Ribbons are awarded based on the results of the prior month's competition.

Email: wallingfordcc@gmail.com

From the President's Desk Faye Dudek

With all up-to-date technology, there are a number of ways to save photos today. It might be a good idea to have two copies of all images taken with digital cameras : save one copy on the home computer, the other saved some other way. Images can be stored on CD, DVD's, that little flash drive (just don't lose it), and an external hard drive. There are companies that can be engaged to save photos right on line. The photographs are easy to access while being kept safe. There are many ways to help keep photographs colorful and enjoyable to view.

Many memories (possibly of family members) are on the old slides, negatives and photos. Save them for the future families.

faye

Front Porch Trip by Bart Bradbury

Not All Trips Are Far Away



Front Porch Trip by Bart Bradbury

The cars are washed, the lawn is mowed; it's time to relax on a warm summer day with a cold brew. The front porch can be that little weekend getaway. It's a place to watch a little nature and admire the flower beds. No packing needed, no traffic jams, and no hotel check-ins. Just a little quiet time after a long week of work and appointments.

So what can I do with my camera from the front porch? There are no great landscapes and views of spectacular sunsets. No mountains, waterfalls, and picturesque New England shorelines. My neighbors don't make for great composition either. But with a little close inspection you may be surprised what you can find.

Even the most common animals, plants, and flowers can make interesting subjects. The rabbits, squirrels, chipmunks, and birds are all around. A little patience, a good telephoto lens, and the right settings pre-set in anticipation are the formula for a great image. Shutter priority with a 500+ speed and a high ISO to compensate for less light hitting the sensor are needed to freeze the motion of fast movers. My hummingbird friends that visit my porch still elude the perfect capture. Set to aperture priority and dial in a wider aperture (I like setting ISO auto for these shots) to hone in on your still objects like flowers and perched birds.

So relax and enjoy your summer. Great images are closer than you think.

Lake Compounce by Faye Dudek

Have you ever gone to Lake Compounce without your children or grand children. I did, along with two of my friends. We did go during the week yet there were plenty of children - from camps around the country (it seemed). Noticing all the children and camp staff was easy as they all had the same color tee shirt for their camp. Yellow, purple, red, on and on.

My friends and I reminisced. We had been as 'children', 'teens', 'with our children', but this time we were big kids recalling all we had done at Lake Compounce. It did seem that my friends did more than me. Wonder why? Were their parents a little less strict than mine? Oh, well, we all still grew up OK.

I am not into water rides or Ferris Wheels or roller coasters. Hence, I took a ride on the Merry Go Round and the choo choo train around the Lake. My friends were more enthusiastic about water rides and Ferris Wheels so that is what they did. I became the photographer for them. It was fun for me to act quickly with my camera to get the two women zooming down the water ride or watching them high up on the Ferris Wheel. The photos I took were appreciated.

It was a grand day. By the way, I brought my own lunch and drink and my friends had to spent lots getting their one slice of pizza. A bottle of water was \$2.99 - not for me. If anyone does go, take lunches and waters - don't get ripped off with the prices they charge. Get a senior ticket for the day at the park and fill a car as it is \$20 per car for regular parking.



Reexperiencing a Film Camera by Bob Carlo

I own a Yashica Lynx camera that has not been used in years. I discovered that I still had a roll of color film, ASA 400. This camera doesn't have a meter for setting aperture and shutter speed. Inside the viewfinder are two indicators marked Over and Under, which is powered by two 1.5 volt, alkaline batteries.

I am very accustomed in the digital camera to changing the ISO, adjusting the aperture and shutter speed to achieve the balance needed, whereas in the film camera, the limitation is adjusting everything to the ASA 400. There isn't a histogram and there isn't any evaluative compensation. I had to draw on my knowledge of the differences of low number and high number f-stops. The indicator could read Over and Under and adjusting the focal length, the f-stop, and shutter speed placed it in the right zone. I pressed the shutter and hoped the film would advance on the spool.

I took the film to be processed in a shop in Hamden. I asked to have the images scanned to a CD. I did get twelve good images from the twenty four. They are large files and I resized them to our specifications for digital competition. I opened the images in Camera Raw using Elements. There are only a few adjustments that can be made on media converted to digital. I could adjust the exposure on the overexposed portions of the photos.

I had to enhance the photo of the bridge because there was a lot of red in the pavement and in the railings. I enhanced it by choosing Adjust Color, Color Variations, and decreasing red in the Midtones.



NECCC Summary by Veronica Lufbery

Come Join the fun and awesome time at the next NECCC Photo Conference!
By Veronica Lufbery

Wallingford camera club had a number of members who joined together and went to the NECCC annual conference, held at University of Massachusetts at Amherst. Because we reserved rooms as a group with New Haven Camera Club, we received \$20 off our total costs. There were 4 of us together in a dorm suite, in the North Dorms which have air conditioning - very important in July. It was fun to go to classes together, eat dinner together or just gather in the suite living room and talk about photography or whatever the subject was.

The classes began at 1 pm on Friday of the weekend and continued through noontime on Sunday. Or you could choose other activities that were going on if you were not interested in some of the classes. There's always something for everyone.

There are also pre-conference workshops/seminars which begin on Friday AM but you need to be there for 8 am starting times, of course you can stay over on Thursday to accommodate that schedule.

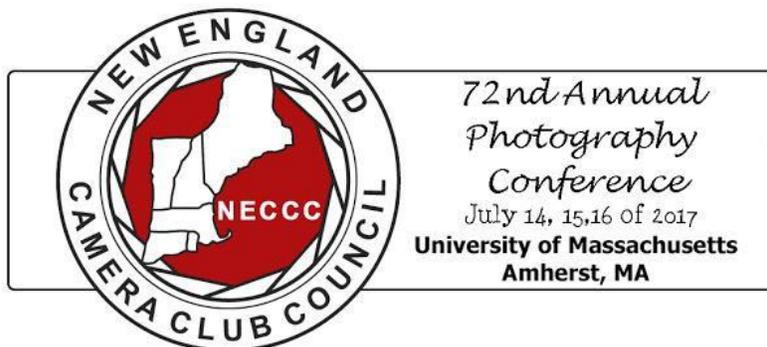
The main speaker this year was Art Wolfe. I overheard many people say that he was an awesome speaker. Yes, Art was a terrific person to have as the main speaker. He had a good sense of humor and lots of information to encourage us all to continue shooting whatever subjects we might be interested in.

If and when you are interested in joining us next summer, please let any of the officers know or myself as the NECCC Club Representative. Save the date for next year!

NECCC photo conference 2017 save the date

Save the date for NECCC photo conference 2017. Easy to remember.

July 14, 15, 16 of 2017



WCC

Wallingford Camera Club

Wallingford Camera Club Handbook

Updated version of Handbook can be viewed from our club's website.

<http://wallingfordcameraclub.com>

"The Earth is Art, The Photographer is only a Witness."

Yann Arthus-Bertrand

August 2016

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10 WCC Meeting	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

Food and Beverage List

Here is the schedule for the 2016-2017 season, including the "Special" categories, endorsed by the WCC membership.:

Including the Competition Schedule

June 8, 2016
Program: Splash Photography: You need cameras

July 13 2016
Program: Waterdrops: You need cameras

August 10, 2016
Program: You Are the Judge and Elements

September 14 2016
Competition: Special Subject: Antiques

October 12, 2016
Competition: Special Subject: Locks

November 9, 2016
Competition: Farm Tools Retired

December 14 2016
Holiday Party , Mini Slide Shows by Members and Grab Bag

January 11, 2017
Competition: Special Subject:

Cloud Formations

February 10, 2017
Competition: Special Subject: Country Side Horses

March 8, 2017
Competition: Special Subject: Macro Flowers, Close ups

April 12, 2017
Competition: Special Subject: Oceans

May 10, 2017
End of Year Competition

Thanks to all who've signed up!!!!!!

Month	Food	Drinks
January 2016	Pete Montante	Bob Carlo
February 2016	Mark Fioravanti	Diana Diliberto
March 2016	Laurene Ausmus	Laurene Ausmus
April 2016	Joe Hamed	Faye Dudek
May 2016	Roberta Esposito	Roberta Esposito
June 2016	Dawn Finaldi	Dawn Finaldi
July 2016	Tom Biestek	Kris Moffett
August 2016	Barbara Joganich	Stan Murawski
Sept 2016	Ray Novak	Ray Novak
October 2016	Linda Thomas	Linda Thomas
Nov 2016	Tim Roy	Art Giuletti
Dec 2016	Holiday	Party

WCC

Wallingford Camera Club

The Wallingford Camera Club

E-Mail: wallingfordcc@gmail.com

Web: <http://www.wallingfordcameraclub.com>

Gallery: <http://wcc.smugmug.com>

2015 WCC President: Faye Dudek

InFocus Editor: Bob Carlo

Find Us On Facebook

Internet Links

Photography Clubs and Organizations

New England Camera Club Council

<http://www.neccc.org>

Castle Craig Camera Club

<http://www.castlecraigcameraclub.org>

New Haven Camera Club

<http://www.newhavencameraclub.org>

Connecticut Association of
Photographers

<http://www.CAPinCT.org>

RJPhil is a custom photographic lab in
East Hampton, CT. 860-267-4617

<http://www.rjphil.com/>

Photography Links for Kids

The Best Photography Resources for
Kids and Teens

<http://dealnews.com/pages/articles/best-photography-resources-kids-teens>

Photography Equipment Reviews & Forums

Digital Photo Magazine

<http://www.dpmag.com>

Equipment reviews and discussions

Digital Photography Review

<http://www.dpreview.com>

Equipment reviews and discussions

FredMiranda.com

<http://www.fredmiranda.com>

Lens reviews & discussions

PhotoZone

<http://www.photozone.de>

Equipment reviews and discussions

Popular Photography Magazine

<http://www.popphoto.com>

Reviews, tips and forums

Photo Hosting Web Sites

SmugMug

<http://www.smugmug.com>

Use code VgtQnERYXaxXY to save \$5

SnapFish

<http://www.snapfish.com>

PBase

<http://www.pbase.com>

Photo Bucket

<http://www.photobucket.com>

Flickr

<http://www.flickr.com>

Shutterfly

<http://www.shutterfly.com/cards-stationery/invitations>