

Wallingford Camera Club Schedule 2019-2020

Date	Type	Topic
6/12/2019	Program/workshop	Still Life Photography Lighting Techniques Workshop: Sandy Ballough
7/10/2019	Program/workshop	How to Create Stronger Photos by Working the Subject: Lisa and Tom Cuchara
8/14/2019	Program/workshop	Infrared Photography - Looking at the world in a new light! Bert Sirkin (PhotoBert)
9/11/2019	Competition	Glorious Gardens
10/9/2019	Competition	Serenity in Nature or Solo Trees
11/13/2019	Competition	Rivers and Streams
12/11/2019	Holiday Party	Food and Drink with Open Mike
1/9/2020	Competition	Patterns
2/12/2020	Program/workshop	Black & White Photography Lisa and Tom Cuchara
3/11/2020	Competition	Pets
4/18/2020	Competition	Old Barns
5/13/2020	Year End Competition	Best of the year and special award categories
TBD	Banquet at TBD	Dinner and awards

Workshop and Competition Category Descriptions

June 12th 2019 Workshop: Still Life and Lighting (Sandy Ballough)

The workshop has three parts:

1. PowerPoint Presentation
2. Demonstration
3. Hands-On Opportunity

The Hands on Opportunity will allow members to arrange and photograph various items. Sandy will bring some items, backgrounds, and lights, but encourages members to bring equipment (see below) and interesting things to photograph.

All members that wish to participate in the “Hands-On Opportunity” should bring:

1. Camera
2. Lens (one of the following will do)
 - a. 50mm prime or any prime
 - b. 100mm Macro or any macro
 - c. 24-70mm Zoom
3. Tripod
4. Other things:(optional and helpful)
 - a. Reflectors
 - b. Flash w/ diffuser
 - c. LED Flashlight
 - d. Regular Flashlight
 - e. Any Type of Lighting
 - f. Backgrounds
 - g. Interesting Items

July 10th 2019 Workshop: How to Create Stronger Photos by Working the Subject (Lisa and Tom C uchara):

There are two main ways to think about creating good strong images. This program will give you lots of ideas and inspire you not to use the most common approach - taking lots of photographs using the “spray and pray approach” and hoping that some come out good. While this approach is easily achieved in this digital world unbounded by the 24-36 frames on a roll of film, it can often be an unsatisfying quest. With this program we aim at inspiring you to “work the subject”. This approach is the most successful approach. You see something interesting and take a photo, a first impression called you to the scene, and rather than taking a couple of photos and moving on you instead get better acquainted by exploring the scene with different angles/perspective or different focal lengths or different camera settings. You work the scene because you know that there is a good photo just waiting to be created. Shooting with purpose and intent will allow you to slow down and think about how to make each photo better than the one before. There are a plethora of suggestions in this program to help you "work the subject": the simplest is to walk around the subject and take it with different angles and different lenses and different focal lengths, but working the subject also involves lighting, mood, angles, and storytelling. Let us inspire you to Create Stronger Photos!

Tom and Lisa Cuchara are known throughout the Greater New England Area for their expertise in Photography, and in Photoshop, and for their inspirational and informative photo tours, classes, and workshops. They both have created numerous award winning photographic images and enjoy sharing their

vision, passion and knowledge with other people. They have published two books with Amherst Media. The first called "Create Fine Art Photographs from Historic Places and Rusty Things" is about their HDR and light painted images; it can be ordered from Amazon <http://tinyurl.com/lisatom-urbex> and is also available at brick and mortar bookstores like Barnes and Noble. Their second, one year later, is called "The Frog Whisperer" <http://tinyurl.com/lisatom-frogs>. You can learn more about Lisa and Tom at www.photographybylisaandtom.com and be sure to check out their workshops at <http://tinyurl.com/lisatomworkshops>.

August 14th 2019 Workshop: Infrared Photography - Looking at the world in a new light! (Bert Sirkin)

This is a 90 min to 2-hour presentation on understanding what infrared light is, shooting with a non-converted or converted camera, and how to get the best results.

*Bert Sirkin (PhotoBert): <http://www.photobert.com> and <http://www.photocheatsheets.com>
Bert Sirkin, Creator and Principal of PhotoBert, has been a professional photographer and educator for over 30 years. We help people understand their cameras in no-nonsense English. As a photography instructor, computer instructor, Photoshop Instructor, member of the Photo Marketing Association (PMA) and National Association of Photoshop Professionals (NAPP) Bert has put all of his expertise in our camera, photography and Photoshop CheatSheets along with our workshops and training to help you take the very best pictures you can - pictures that you will be proud to show.*

August 11th 2019 Competition: Glorious Gardens

Description to follow...

October 9th 2019 Competition: Serenity in Nature or Solo Trees

Description to follow...

November 13th 2019 Competition: Rivers and Streams

Description to follow...

December 11th 2019 Holiday Party: Food and Drink with Open Mike

Description to follow...

January 9th 2020 Competition: Patterns

Description to follow...

February 12th 2020 Workshop: Black and White Photography

Description to follow...

March 11th 2020 Competition: Pets

Description to follow...

April 18th 2020 Competition: Old Barns

Description to follow...

May 13th 2020 Year-End Competition: Best of the Year and Special Awards

Description to follow...

Date TBD Banquet Dinner and Awards

Description to follow...