

Workshop and Competition Category Descriptions 2019-2020

June 12th 2019 Workshop: Still Life and Lighting (Sandy Ballough)

The workshop has three parts:

1. PowerPoint Presentation
2. Demonstration
3. Hands-On Opportunity

The Hands on Opportunity will allow members to arrange and photograph various items. Sandy will bring some items, backgrounds, and lights, but encourages members to bring equipment (see below) and interesting things to photograph.

All members that wish to participate in the “Hands-On Opportunity” should bring:

1. Camera
2. Lens (one of the following will do)
 - a. 50mm prime or any prime
 - b. 100mm Macro or any macro
 - c. 24-70mm Zoom
3. Tripod
4. Other things:(optional and helpful)
 - a. Reflectors
 - b. Flash w/ diffuser
 - c. LED Flashlight
 - d. Regular Flashlight
 - e. Any Type of Lighting
 - f. Backgrounds
 - g. Interesting Items

July 10th 2019 Workshop: How to Create Stronger Photos by Working the Subject (Lisa and Tom Cuchara):

There are two main ways to think about creating good strong images. This program will give you lots of ideas and inspire you not to use the most common approach - taking lots of photographs using the “spray and pray approach” and hoping that some come out good. While this approach is easily achieved in this digital world unbounded by the 24-36 frames on a roll of film, it can often be an unsatisfying quest. With this program we aim at inspiring you to “work the subject”. This approach is the most successful approach. You see something interesting and take a photo, a first impression called you to the scene, and rather than taking a couple of photos and moving on you instead get better acquainted by exploring the scene with different angles/perspective or different focal lengths or different camera settings. You work the scene because you know that there is a good photo just waiting to be created. Shooting with purpose and intent will allow you to slow down and think about how to make each photo better than the one before. There are a plethora of suggestions in this program to help you "work the subject": the simplest is to walk around the subject and take it with different angles and different lenses and different focal lengths, but working the subject also involves lighting, mood, angles, and storytelling. Let us inspire you to Create Stronger Photos!

Tom and Lisa Cuchara are known throughout the Greater New England Area for their expertise in Photography, and in Photoshop, and for their inspirational and informative photo tours, classes, and workshops. They both have created numerous award winning photographic images and enjoy sharing their

vision, passion and knowledge with other people. They have published two books with Amherst Media. The first called "Create Fine Art Photographs from Historic Places and Rusty Things" is about their HDR and light painted images; it can be ordered from Amazon <http://tinyurl.com/lisatom-urbex> and is also available at brick and mortar bookstores like Barnes and Noble. Their second, one year later, is called "The Frog Whisperer" <http://tinyurl.com/lisatom-frogs..> You can learn more about Lisa and Tom at www.photographybylisaandtom.com and be sure to check out their workshops at <http://tinyurl.com/lisatomworkshops>.

August 14th 2019 Workshop: Infrared Photography - Looking at the world in a new light! (Bert Sirkin)

This is a 90 min to 2-hour presentation on understanding what Infrared light is, shooting with a non-converted or converted camera, and how to get the best results.

Bert Sirkin (PhotoBert): <http://www.photobert.com> and <http://www.photocheatsheets.com>

Bert Sirkin, Creator and Principal of PhotoBert, has been a professional photographer and educator for over 30 years. We help people understand their cameras in no-nonsense English. As a photography instructor, computer instructor, Photoshop Instructor, member of the Photo Marketing Association (PMA) and National Association of Photoshop Professionals (NAPP) Bert has put all of his expertise in our camera, photography and Photoshop CheatSheets along with our workshops and training to help you take the very best pictures you can - pictures that you will be proud to show.

September 11th 2019 Competition: Glorious Gardens

A garden is a planned space, usually outdoors, set aside for the display, cultivation, or enjoyment of plants and other forms of nature. Gardens may exhibit structural enhancements including statuary, follies, pergolas, trellises, stumperies, dry creek beds and water features such as fountains, ponds (with or without fish), waterfalls or creeks. The garden image should depict multiple plants and/or garden elements and not just a single plant or other garden element.



<http://dreichstorm.com/6349/beautiful-nature-flowers-garden/beautiful-nature-flowers-garden-14>

October 9th 2019 Competition: Serenity in Nature or Solo Trees

The image should depict an outdoor scene that conveys a feeling of serenity. The depiction of "serenity" is open to a wide range of interpretation similar to an "artistic" image. In many cases these types of images are open space landscapes, but can also be simple compositions of still objects set in nature. One example of serene nature images depict a single tree in an open space. Other examples of shown below.



Unknown



<https://pixabay.com/photos/serenity-nature-flower-zen-calm-1851950/>



<http://www.nigeleleggphotography.com>

November 13th 2019 Competition: Rivers and Streams

The image should depict a river or stream as the main composition element and can contain other elements such as people, boats, waterfalls, or animals.



<http://getwallpapers.com/collection/beautiful-river-wallpapers>

December 11th 2019 Holiday Party: Food and Drink with Open Mike

Tear-end social event where each member brings food and drink and that typically involves a gift exchange. Members are encouraged to give a short presentation (10-15 min) of their favorite images, photo shoots, or vacation photos.

January 9th 2020 Competition: Patterns

The image should contain visual geometric patterns or natural patterns including spirals, meanders, waves, foams, tilings, cracks, and those created by symmetries of rotation and reflection.



<https://photography.tutsplus.com/articles/a-10-step-guide-to-understanding-and-utilising-pattern--photo-4239>



<https://www.photopoly.net/emphasize-patterns-in-composition/>

February 12th 2020 Workshop: Black and White Photography

Description to follow...

Tom and Lisa Cuchara are known throughout the Greater New England Area for their expertise in Photography, and in Photoshop, and for their inspirational and informative photo tours, classes, and workshops. They both have created numerous award winning photographic images and enjoy sharing their vision, passion and knowledge with other people. They have published two books with Amherst Media. The first called "Create Fine Art Photographs from Historic Places and Rusty Things" is about their HDR and light painted images; it can be ordered from Amazon <http://tinyurl.com/lisatom-urbex> and is also available at brick and mortar bookstores like Barnes and Noble. Their second, one year later, is called "The Frog Whisperer" <http://tinyurl.com/lisatom-frogs>. You can learn more about Lisa and Tom at www.photographybylisaandtom.com and be sure to check out their workshops at <http://tinyurl.com/lisatomworkshops>.

March 11th 2020 Competition: Pets

The image should contain a domestic animal that is typically kept as a pet as the central subject of the composition.



<https://pouka.com/photography/>



<https://www.warrenphotographic.co.uk/39167-ginger-guinea-pig-and-roborovski-hamster>

April 18th 2020 Competition: Old Barns

The image should contain a barn as the central subject. The barn should have an older, rustic appearance. For a listing of historic barns in CT, see: <https://connecticutbarns.org>



May 13th 2020 Year-End Competition: Best of the Year and Special Awards

Best of the year and special award categories are judged. Awards are presented at the Banquet Dinner

1. **Competition Category Awards:** Individuals attaining the highest total for the year in each competition category will be designated the winner of that category.
2. **Photograph of the Year competition:** each member is allowed to enter up to five photos in each competition category. Each of these photos must have been entered in a monthly competition during the current competition year.
3. **End of Year Special Competition Categories:** Each member can submit one image that had not been previously submitted during the year.
 - a. Harris Greene Photo Travel Award: Digital photo which depicts an image obtained while traveling and has never been entered in a Wallingford Camera club competition.
 - b. Fred Myers (Founder): Landscape/Seascape/Cityscape Image award: Digital photo which depicts the aforementioned scenes and has never been entered in a Wallingford Camera club competition.
 - c. Larry Rondeau Nature Image Award: Digital photo which depicts a nature image and has never been entered in a Wallingford Camera club competition.
 - d. Joseph Hamed Image Artistry Image Award: Digital photo which fits the Wallingford Camera Club description of an image artistry image and has never been entered in a Wallingford Camera club competition.
4. **Top Image (Al Lazuk Judges Choice Award):** Digital photo or print selected by the judges at the EOY competition as the best overall image of the competition.
5. **Honorary Titles:** In honor of former members who were especially significant in the history of the Wallingford Camera Club:
 - a. Wayne Aguiar: Color Print of the Year
 - b. Randy Erskine: Enlargement of the Year
 - c. Marty Zuckerman: Black & White Print of the Year
 - d. Deb Hager: Digital Image of the Year

Date TBD Banquet Dinner and Awards

Social event with dinner where year-end competition awards are presented.